



Annual Report 2020



The Boîte Annual Report 2020

Prepared for the Annual General Meeting
Wednesday, March 10th 2020 at 7:00pm
Online via Zoom

Established as a not-for-profit organisation in 1979, The Boîte supports excellent artists from diverse cultural communities, promotes cultural understanding through the dynamic presentation of unique cultural experiences, and nurtures creativity, collaboration, access to and active participation in the arts.

Committee 2020

Chairperson: Pamela Creed

Deputy Chairperson: Mardi Stow

Secretary: Helen Selby

Treasurer: Daniel Saraev

Members: Ernie Gruner, Nela Trifkovic, Merren Ricketson, Philip Lim, Therese Virtue, Jack Madin, Daniel Jauregui, Lil Hajncl, Alannah Sheridan

Staff

Managing Director: Roger King (until Jan 31), Eyal Chipkiewicz (from Feb 1)

Programming Director: Therese Virtue OAM

Project Coordinators

World Music Café: Therese Virtue OAM

Adapt, not Cancel: Eyal Chipkiewicz

Boîte Schools Chorus: Susan Wright

Boîte Singers' Festival: Susan Wright

Suitcase & Song Appetit: Eyal Chipkiewicz

Marketing and Communications: Anastassia Krstevksa

Members & Donors: Leah Healy

Volunteer Box Office: Kerry Scaletti

Professional Support

Accounts: White Sky Music

Auditors: Kevin Clarke (Kevin Clarke Tax & Accounting)

The Boîte (Victoria) Inc
ABN 49 976 476 737



Crew and artists set up for Sarita McHarg's Folk Music Fundraiser concert at Kindred Studios

Chairperson's Report

Pamela Creed

In 2020 The Boite welcomed Eyal Chipkiewicz as the new Managing Director. It was not an easy year to take up a new position. After five live concerts, The Boite had to determine how it would respond to the changed world it was suddenly occupying in the wake of a pandemic. After five live concerts by mid-March, we were in lockdown. In a very swift time, The Boite determined to "Adapt not Cancel", and an online virtual concert series was created. It began with a degree of trial and error, as the team and musicians mastered a new virtual way of keeping communities connected. I would like to acknowledge and thank Eyal, Therese Virtue and Daniel Jauregui for the extraordinary efforts they made to ensure that The Boite could continue to provide opportunities for artists to perform. The speed at which they responded was commendable.

Over 2020 The Boite provided 54 online performances, which supported employment for 450 artists and technicians. The concerts which remained accessible to audiences attracted over 90,000 views. Other regular Boite activities, including The Boite Schools Chorus and The Boite Singers' Festival also found ways to confront the challenges and re-invent themselves. I acknowledge Susan Wright's role in contributing to two virtual mini Boite Singers' Festivals, and ensuring children had access to singing experiences, by supporting teachers and schools to have access to 11 songs online. A small regional Schools Chorus event was able to be staged across three schools in East Gippsland, during a period when Covid-19 travel restrictions had been relaxed.

A new and successful initiative, ThisConnected, was introduced in 2020. It provided a chance for musicians to share ideas, discuss issues, and receive mentorship through a series of guest speakers each week. It was a much-needed professional development activity for the sector.

The year also saw The Boite staff and committee undertaking a strategic planning process, over a number of virtual planning meetings. This provided the opportunity to reflect on the past, consider priorities for the organisation in the next phase, and to reflect on some of the opportunities presented to it, in the light of adapted virtual activities. It has enabled considerations of how national and international collaborations might be possible in a virtual scenario.

The Boite is very grateful for the support it received from both the Victorian Government and the Federal Government during this time. The Boite was able to continue its work through the support of the State Government Business Support Fund, and the Federal Government's Job Keeper Program, along with grants through Creative Victoria's Organisational Investment Program and Strategic Investment Fund, and the Australia Council for the Arts' Resilience Fund.

Local governments – Cities of Melbourne, Yarra, Moreland, Hume, and the Shires of Nillumbik and East Gippsland – also supported various programs throughout the year. Other valuable support was received from the Community Bank on Queens Parade (Bendigo Bank), Hugh D T Williamson Foundation, Australian Communities Foundation and Inner North Community Foundation.



The Boite membership and the broader community contributed to the annual efforts through not only purchasing tickets to the online concerts, but also through making individual donations throughout the year, and at the final fundraising all-day music marathon performance.

The Boite received two awards in 2020. I congratulate treasurer Daniel Saraev whose contribution to the Boite was recognised by the Commonwealth Bank's 2020 NFP Treasurer's Awards. I also congratulate Jen Rose (Well Chosen Words) whose work was also recognised by the State Library and Public Record Office Victoria,

Community History Awards. She and The Boite were awarded the Community Diversity Award for The Boite's history project.

I would like to acknowledge the extraordinary efforts of Eyal and The Boite's small team for what they managed to achieve in such difficult times, and on behalf of the Committee thank them for their work.

I would like to also thank my colleagues on the Committee for their support, continued governance and work throughout the year, to ensure The Boite was able to continue to reach its audiences and achieve its goals.

Director's Report

Eyal Chipkiewicz

I would like to begin by acknowledging the Wurundjeri people on whose land The Boite delivers most of our activities, and thank them for allowing us to gather, work and play here in freedom and safety. And invite you to also thank the traditional owners of the land on which you live and work, to consider the nature around you and to reflect on the role that First Nations' people have played and continue playing in shaping our lives to this day. And I ask you to think about what we can do to ensure that this is meaningfully recognised. Because I do believe we all have a role to play in this.

On February 1st I took over the direction of The Boite from the hands of Roger King OAM, whose incredible dedication and resilience have made the organisation an icon of Victorian cultural activity and to my knowledge, one of the most vibrant and enduring programming efforts in our artistic landscape. 2020 wasn't exactly the ideal year to start on the role, although in some ways it was fortuitous. It gave me an opportunity to demonstrate my commitment to the diversity of the sector and my devoted intent on maximising the visibility of The Boite's work.

On March 14, the very

week that we posted our Autumn calendar out, we hosted a show at Mark Street in what would become the last show with a live audience for months. Over the next three days, as the sudden shutdown of all public activity unravelled, we quickly mapped out our options and announced that our response would be "Adapt, not cancel". Our announcement read:

"We face difficult and unpredictable times. Incredible examples of the power of music to support communities through such turbulence have already come from balconies in Rome, courtyards in Barcelona and karaoke livestreams in China. The capacity of artists to inspire and heal is only limited by the art sector's vulnerability."



Roger King OAM and Eyal Chipkiewicz

At The Boîte, we align ourselves with a positive attitude that seeks to adapt our program to the situation rather than cancel it altogether.

We are, of course, very concerned by the impact on the livelihood of the artists who have already lost an estimate of over \$150 million dollars due to the massive wave of cancellations the sector is experiencing in Australia.

Our commitment to a vibrant and diverse community in which music resounds and is shared widely will not dwindle or falter through these troubled times.

In response, we will be moving as many of our upcoming concerts as possible to a video format so we can limit the impact of the situation on the livelihood of the artists by guaranteeing them a payment, and offer audiences the opportunity to engage in exquisite musical experiences at their own home."

We immediately set out to work, enlisting the invaluable support of Daniel Jauregui and Harmonic Whale Studios to make it all happen. Our next show –Cordillera– was scheduled for the following Saturday. By Friday morning we had recorded the performance, set up a digital workflow for the show that combined the pre-recorded concert and a live interview, and realigned our ticketing systems to the new delivery format (Our computers proved a little bit slow for video rendering, so we actually had to put the show up 24 hours later, on Sunday afternoon, in a time slot that later became a feature of our 2020 program).

Since then, as we experimented, learned and developed the workflows necessary to put our program online, we rejoiced at the possibilities that suddenly came within reach. During 2020, we witnessed incredible moments including:

- Digitally reuniting the members of Avaye Rood, whose members are scattered between Iran, Canada and Australia, for a concert and a conversation;
- Enjoying retrospectives of artists such as Linsey Pollak and Anne Norman, who curated a unique opportunity for us to peer into their artistic journey, in some ways made possible by the online delivery of their Song Appetit shows;
- A botched attempt to let musicians hear the audience's applause at the end of each song during the Dafka Duo concert;
- Witnessing first Daniel Jauregui and Stefania Serna, and then Ryan Williams and Miyama McQueen play together without being in



Our "Adapt, not cancel" logo for the year

the same room, or even in the same country in the case of the latter collaboration;

- Supporting the 10th International Symposium on Traditional Polyphony in Tbilisi (Georgia), to which members of the Melbourne Georgian Choir would have travelled last year, to present an online concert with the participation of 24 choirs and ensembles from around the world, coordinated and produced by Roger King and Jules Ober.

We concluded the year's program with a seven-and-a-half-hour concert that very clearly showcased the rich diversity that is here, among us, a diversity often hidden from our view because we, ourselves, limit what we choose to look at. It is our firm commitment to continue offering opportunities to access diversity, enriching lives and contributing to making Australia a truly inclusive society.

In addition to the concert programme, we also sustained the activities of our other projects, including two choirs –the Melbourne Georgian Choir and Voices Unbound– who quickly moved online and continued meeting throughout the year, going beyond Zoom to experiment with other digital tools to approximate, in whatever way they could, the experience of singing together.

Our yearly Boîte Singers' Festival morphed into two days of singing workshops, giving singers an opportunity to learn and feel connected, and digitally blessed with access to overseas tutors. These planted the seeds for a project, currently in development, to create an online library of resources for choirs.

Our education outreach activities also took a digital form. For this, we invited the composers of music for previous Boite Schools Chorus repertoires to record videos in which they taught a song, and shared those with teachers around the State. Altogether, the 11 videos we posted have been viewed over 1,300 times. Toward the end of the year, as restrictions began to ease, Susan Wright, Stella Savy and Kofi Kunkpe managed to squeeze in a visit to three schools in East Gippsland to deliver an adaptation –within the limitations of what the regulations at the time allowed– of what would have been the 2020 Boite Schools Chorus: Akoma.

I'd like to take a moment to thank everyone who in one way or another has helped make such a challenging year the success story we turned it into. To The Boite's current staff; Therese, Susan, Anastassia and Leah for your relentless, committed effort to overcome whatever difficulties we found along the way. To our dear Committee, whose encouragement and leadership are invaluable resources in maintaining our morale high and our output vibrant. To the loyal audiences and participants in our programs who, despite the glitches and the hideous sound quality of most computer speakers, stood by The Boite, came to the shows and showered us in praise making it very clear that what we do is important and valuable.

To our partners in Federal, State and Local Government, for their funding, support and encouragement. And to the vast ecosystem of choirs, organisations, industry partners, venues and community groups, who were crucial in helping us produce, deliver and promote our program.

To all those who contributed financially; philanthropic organisations, donors big and small, members and ticket buyers: You didn't just make a financial contribution. You also sent a powerful message of goodwill and appreciation that went a long way toward keeping our program going.

And a particular, deepfelt thanks must go to all the artists who were part of our program in 2020, who had to join us in embracing "Adapt not cancel" as a motto. Their challenge was huge. They had to replace the buzz of an eager audience with the buzz of a computer processor. They had to become their own sound engineer, camera operator and IT specialist. But they rose and delivered. And thanks to them we were able to present 54 shows in 38 weeks with the participation of over 450 musicians and technicians whose calendars had been wiped clean in one sudden blow in mid-March.

2020 was a year of severe disruption. It will remain in our collective memory as a year with many more screenshots than photographs. But it was also a year of intense learning and broadening our horizons.

As a result, speaking of a global audience for our work is no longer a metaphor. In 2020, about 20% of our audience tuned in from outside Melbourne, including people in Canada, Chile, the UK, France, Iran, Tatarstan. This is a remarkable shift for The Boite, that shows that the many diverse backgrounds of the artists we engage for our program is truly a powerful asset.

We very much look forward to seeing live audiences at our shows, bringing choirs together, visiting schools and expanding on our new skills in 2021.



At Xani Kolac's studio, setting up for Song Appetit



Live streaming from home

Treasurer's Report

Daniel Saraev

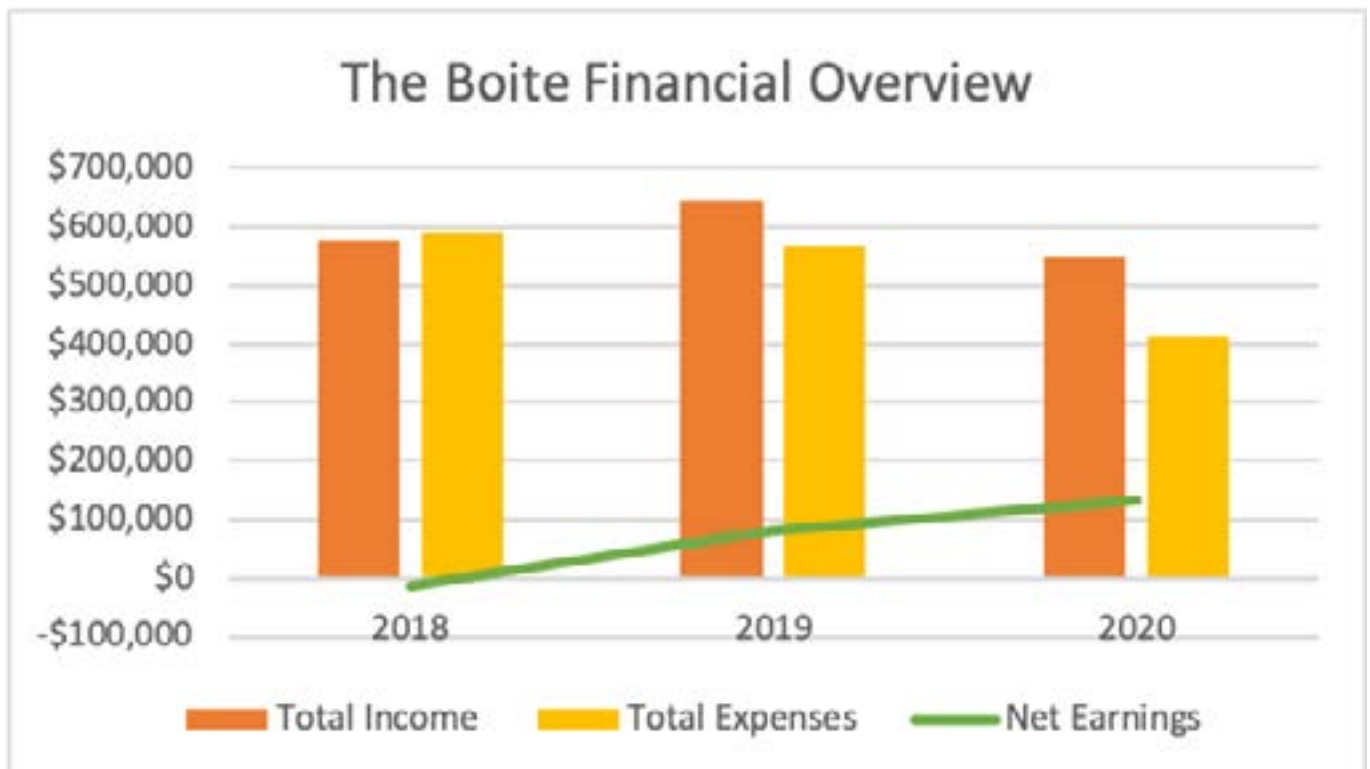
The financial result for the year ending 31 December 2020 was a surplus of \$132,961 (FY19 \$79,209), comprising total income of \$546,358 (FY19 \$645,059) and total expenditure of \$413,398 (FY19 \$565,850). The closing cash position at year end was \$199,078 (FY19 \$69,795).

The effects of Covid-19 had a pervasive impact on the financials for the year, driving down total income when compared to the prior year. The impact of this was softened by Covid-19 related support, "Adapt not cancel" events and a corresponding decrease in overall spend.

Major events that did not materialize during FY2020 as a result of this included the Singers' Festival, Schools Chorus and Millennium Chorus. Events instead pivoted to predominantly an online forum under the "Adapt not cancel" series. The result was earned income for the year of \$65,558 and \$219,938 (FY19 \$289,265) when combined with the Covid-19 support received.

A huge effort was also made from the management team to secure additional grants, and this totaled \$246,134 (FY19 \$241,931) for the year. Sponsorship income comprised of volunteering contributions during the year and totaled \$45,388 (FY19 \$65,248). Fundraising income comprising donations totaled \$34,898 for the year (FY19 \$48,616).

The decrease in live events also saw an overall reduction in production expenses and professional services incurred during the year. This was \$254,743 and \$10,455 respectively (FY19 \$299,185 and \$134,456). Overheads for the year were \$108,967 (FY19 \$42,822), and in addition to general administrative expenses incurred, this comprised of a termination payment and JobKeeper support received which was expensed. Employees were maintained at 5 part time workers, with an originally planned increase to 6 part time workers (Admin Assistant) held off until 2021.



Small Concert Series

Therese Virtue

Director: Therese Virtue
Programming: Therese Virtue, Eyal Chipkiewicz
5 live concerts • 54 online concerts • 107,000+ views
22 ethnic and cultural groups • 8 overseas artists
15 artists new to The Boite's programs

The Boite World Music Cafe is a special institution for musicians from the dynamic cultural mix of Australian society. The annual program of intimate concerts in acoustic spaces offers a harmonious meeting point for a diverse range of musicians whose cultural backgrounds inform their practice and their art.

Through a program that nurtures art, so important in the lives of ordinary people, The Boite facilitates communication, understanding, tolerance, appreciation, and recognition. It introduces new ideas, broadens horizons through transformative experiences, is a mechanism for shoring up self-esteem and respect. Guided by its agenda for multiculturalism, The Boite World Music Cafe creates spaces where diversity is respected and valued, artistic and cultural connections fostered and relationships facilitated.

The first five concerts in The Boite's Autumn Program went ahead as planned. They included Rose De La Montana with poet EA Gleeson at Magnet Galleries, Docklands, supported by City of Melbourne. In our first ... and last 2020 concert at 1 Mark St. North Fitzroy, Vinod Prasanna, Sarita McHarg and Aman Kalyan gave audiences a beautiful evening.

With the advent of Covid-19 and the March to

November lockdown in Victoria, the World Music Cafe needed to metamorphose. With a new name that blanketed all our programs for the rest of 2020, The World Music Cafe became part of Adapt Not Cancel, a program of online music events designed to offer locked-down Victorians some of the music they loved.

Initially, concerts were programmed with artists who were already planned for our 2020 season. As the year and the lockdown wore on, programming strategies adapted. Simple performances were implemented, musicians who shared a house were useful combinations, artists who participated in other parts of the program such as This Connected came across to perform.

Heroic efforts were made to keep the music available. Eyal Chipkiewicz became familiar with the vast expanse of Metropolitan Melbourne as he delivered recording equipment to musicians' doorsteps, and then went online to train them in its use.

With time, we began to recognise that we were not restricted to local artists. A planned program including Japanese guitarist Chuei Yoshikawa, who had expected to be in Melbourne, was set up and broadcast with a live interview with all the artists from Melbourne and Japan. Similarly a concert involving Melbourne musician Amir Kaveh, his brother Siavash in Canada, and two musical colleagues in Tehran went live in August. We partnered with the 2020 International Shakuhachi Festival, broadcasting their closing concert from across two countries. We presented the final concert of the Melbourne Veena Festival online.

Eyal Chipkiewicz enlisted the partnership of Daniel Jauregui's Harmonic Whale Studio, and together he and Daniel refined the mechanisms they were developing for presenting Boite concerts online. In the past



Therese Virtue interviews Juan F. Ortiz from Cordillera in the first online show of the year

we have regarded our commitment to acoustic music presentation as a significant feature of our work. Eyal was concerned to transmit that style of presentation, despite the extensive technology required. The inclusion of live-to-air interviews in most of the concert programs was an added mechanism to keep the concerts intimate and immediate in the viewers' experience. The addition of post event chats with the musicians added to that. One that really stands out is when Zulya persuaded her father, watching in Tatarstan, to sing us all a song. Superb!

As always, our thanks go to the musicians whose work is so inspiring and whose willingness to try anything so exciting!



The Boite's extensive series of 2020 online concerts can still be watched. It is a remarkable testament to determination and adaptability.

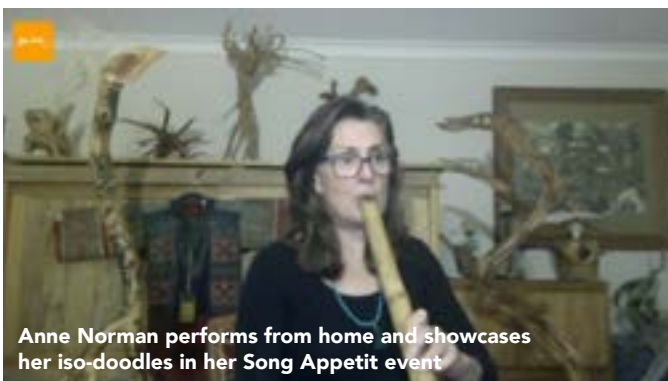
Song Appetit

Eyal Chipkiewicz

Programming: Eyal Chipkiewicz
6 online concerts • 6 artists • 908 views

Song Appetit is a new format that was introduced in late 2018 through a partnership with Casa Cultura and Alisha's Café Collective. The concept that this series explores is listening to the music and learning about the artists. The shows were presented as part concert, part artist talk, and concluded with dinner, offering the possibility for a more intimate conversation with the artists and between members of the audience. In 2020, these shows were taken online and presented using the "Adapt, not Cancel" approach of ticketed, live streamed events. The series presented 6 shows featuring Stephen Taberner, Yuval Ashkar, Xani Kolac

(presented as part of the City of Yarra's 2020 Leaps and Bounds Festival), Linsey Pollak, Oscar Jimenez and Anne Norman, all of whom approached the opportunity in their own way. To replace the dinner, we asked the artists to provide us with a recipe of their choice which we shared with the ticket buyers. The second half of the series took an even more interesting turn, allowing the artists to weave their live performances with archived and new video footage, turning their Song Appetit shows into personal multimedia retrospective journeys. Three of these Song Appetit shows were among the top 10 shows in terms of tickets sold in 2020.



Suitcase

Eyal Chipkiewicz

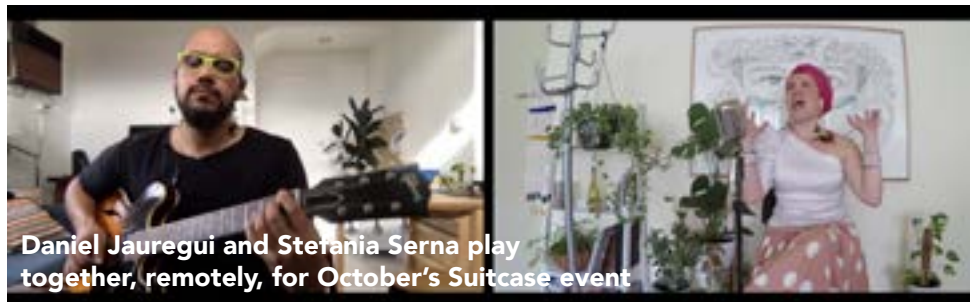
**Project Coordinator: Eyal Chipkiewicz • Artist Coordination: Emiliano Beltzer
Host: David Almon • Video production: Eyal Chipkiewicz and David Almon
1 live concert • 9 online concerts • 45 artists • 7,132 views**

As with all the other activities in 2020, our emerging voices showcase, Suitcase, had to be rethought for the times we were living in. This year's program had support from a Moreland City Council Project Grant. We managed one live event, in March, in which Adam Simmons was our special guest and orchestrated a spontaneous collaboration between Mastaneh Nazarian, Andreja Trobec and Renaud Gay at the Brunswick Green on Sydney Road. Thereafter we started experimenting with different approaches. The first two online events were zoom live streams with the musicians performing live from their lounges and studios. For our June showcase, with support from the Moreland City Band Room, we invited the performers in to record their sets and edited them. From July, as restrictions tightened again, we began delivering

equipment to the musicians at home and guiding them to set it up and operate it remotely. After they recorded themselves, we would pick up the equipment, download the data and edit the video, while the gear went to the next act. We recognise and thank the invaluable contribution of David Almon who worked behind the scenes assisting musicians to operate the recording equipment, editing the videos and becoming the monthly showcase's host from July to November. Emiliano Beltzer, although based interstate, also played an important role, coordinating the musicians for each month. The monthly showcase events were viewed in excess of 7000 times and we now have a playlist with 20 artists showcased whose videos have been watched, collectively, in excess of 900 times.



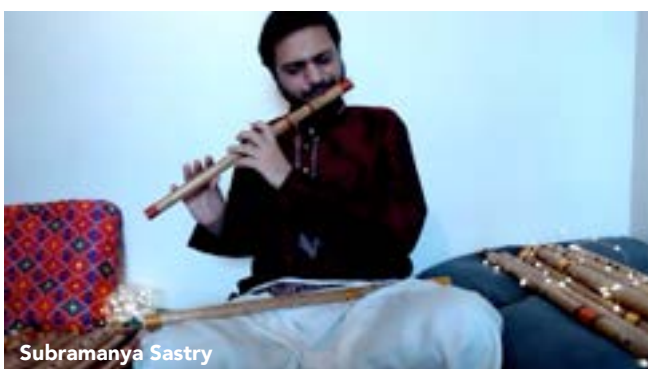
An improvisation during the first and only live Suitcase of 2020



Daniel Jauregui and Sterania Serna play together, remotely, for October's Suitcase event

Bansuri Meditations

Eyal Chipkiewicz



Subramanya Sastry

We took a slightly different approach for this project: an early morning meditation every Saturday for 15 weeks. The aim of this series was to introduce music as a conduit to health and well being, using the sounds of the Indian classical tradition, led by Bansuri flutist Subramanya Sastry.

End of Year Concert

Therese Virtue

1 Live-Streamed Concert • 130 artists • 10,748 views

The Boite marked the end of 2020 with an extraordinary online marathon of 7 hours of music performed by artists from the season's program, plus some additions including Adam Simmons, Arnold Zable, and Gosia Kaszubska. The event involved extensive technology, implemented by Harmonic Whale and The Boite Director Eyal Chipkiewicz, using a series of platforms. By the end of November, artists were permitted in controlled numbers in studios, so some footage was live from Harmonic Whale in Brunswick. Some was live from other parts of Melbourne, some pre-recorded from as far away as Perth. We premiered a new song written by Kavisha Mazzella and Arnold Zable. We included music from previous online performances, including the bravest experiment of the year, an improvised piece broadcast in real time played

by Miyama McQueen Tokita in Japan and Ryan Williams in Australia. The online concert included addresses by the new Minister for the Arts, Danny Pearson; the Honorable Sheena Watts, speaking for the Minister for Multicultural Affairs Ros Spence; City of Yarra's newly appointed Mayor, Gabrielle De Vietri; Adrian Collette AM, CEO, Australia Council; and Rosaria Zarro, representing the Victorian Multicultural Commission.

All staff members were involved in programming, designing, scheduling and compering the event. The generous support of the artists whose music made the event so exciting, was supported by a grant from the Victorian Multicultural Commission which gave us scope to pull together such an ambitious, representative project.



Top row: Adam Simmons, Dafka Duo (David and Rebecca Krycer), Rose de la Montaña. *Middle row:* Oscar Jiménez and Katherine Gailer, Mr. Danny Pearson, Minister for Creative Industries; Adrian Collette, CEO of the Australia Council for the Arts, Gabrielle di Vietri, Mayor of the City of Yarra, Pam Creed, Chair of The Boite. *Bottom Row:* Alejandro and Tash Vargas, and the End of Year Concert team: Taj Aldeeb, Pam Freire, Cat Hoang, Susan Wright, Leah Healy, Daniel Jauregui, Eyal Chipkiewicz, Anastassia Krstevska and Therese Virtue.

The Boîte Schools Chorus

Susan Wright

Project Coordinator: Susan Wright

Boite Schools Chorus Online

The Covid-19 pandemic in 2020 made the staging of the Boite Schools Chorus in its traditional form an impossibility. With the government restrictions and Victorian schools moving to teaching online we needed to develop other ways of keeping connected with our school communities. As the year progressed The Boite Schools Chorus Online project was developed.

The BSC Online provided a dedicated You Tube channel for teachers, students and parents to access material used in previous BSC projects. Past artistic directors were filmed re-teaching these songs with added insights. Music, recordings and lyrics sheets to assist the teachers accompanied the film clips.

11 videos were made for the project and teachers were encouraged to subscribe to the channel. There has been a total of 1300 views and a number of positive emails from teachers who



have used and enjoyed the resources.

Jess Hitchcock, Andrea and Valanga Khoza, Geoffrey and Mila Williams and Stella Savy with Bonnie Prenc all contributed to the project.

East Gippsland Workshops

In the wake of the horrendous bush fires in early 2020 The Boite felt compelled to find a way to support the school communities in the hard hit area of East Gippsland. The East Gippsland Shire Council generously contributed \$5000 through their community grants program to The Boite. This enabled us to undertake 4 days of African drumming workshops in Bairnsdale, Orbost and Mallacoota in

late 2020 at no expense to the schools involved.

There were challenges:

Covid-19 restrictions meant we were unable to engage with as many schools as we had first thought. School workshops needed to be conducted in separate grade levels, as schools were not permitted to mix cohorts. This meant we could only visit one school a day. Not all schools approached were interested



in being part of the workshops. Many schools were unable to find time in their week to accommodate the free workshops. Covid-19 restrictions also impacted on the planning and implementation of the tour. We needed to wait till schools were permitted outside visitors and other Covid-19 restrictions that affected travel and social contact were lifted. Due to the Department of Education ban on singing in schools, the focus of the project was shifted to drumming. Fortunately there was a last minute change of advice, which meant that some restricted singing was able to be included.

Finally on the 6th December, Stella Savy and Kofi Kunkpe along with Project Manager Susan Wright set off in two vehicles and a trailer load

of drums and percussion instruments bound for East Gippsland schools. Stella and Kofi tailored the workshops to suit each particular group using resources from "Akoma" The Boite Schools Chorus choir project originally planned for 2020.

Over the next four days Stella and Kofi presented over 26 workshops to schools and local communities. The workshops strengthened relationships between The Boite, local communities and the East Gippsland Shire Council, building interest and enthusiasm for The Boite Schools Chorus projects in East Gippsland into the future.

The workshops provided a day of joy and excitement to school communities at the close of a very stressful and challenging year.

Online Singing Workshops

Susan Wright

Project Coordinator: Susan Wright
5 workshops • Total attendance: 200

During 2020, singers from all over Melbourne, and the world, were missing their regular opportunities to connect through song and friendship, in community halls, venues and churches. The Boite developed two online afternoons of singing to try and help fill the gap. Presenters from the UK, Canada, Russia, Poland and Melbourne brought their expertise to offer new songs and opportunities to singers here and across the globe, in the form of 90 minute workshops presented online.

In September we featured:

- Su Hart (UK) composer, choir leader and a world expert on the singing of the Central African Rainforest People, the Baka.
- Matt Knight (Canada) contemporary folk songs from North America that nurtured the soul, speaking to the rhythms of life.
- Sue Johnson (Australia) groove based songs, rhythms and chants immersing the participant in a rich layering of sound.

In November we had a Christmas focus and drew inspiration from:

- Zosia Kaszubska (Poland). Zosia's earliest memory of singing, is sitting with her father, when she was three, to learn a song from Belarus. In a way, that story encapsulates her lifelong devotion to singing and song.
- Olga Emelina (Russia). Classically trained from St

Petersburg, Russia, Olga has worked extensively with choirs. Olga was thrilled to be able to share traditional Russian Christmas folk music with us from her temporary home in Ballarat.

An interesting feature of these workshops was that both Su Hart and Matt Knight presented their workshops from their respective homes outside Australia; Su in Bath UK, and Matt from Winnipeg, Canada. Once we had an understanding of the time differences anything was possible thanks to the flexibility of our presenters. For Su it was an early Sunday morning and for Matt a late Saturday night.

Sheet music and other musical resources were provided to participants online. Both workshop afternoons were well supported.



Melbourne Georgian Choir

Therese Virtue

Choir Director: Krzysztof Derwinski • 2 iso-videos

2020 proved a most interesting year for Melbourne Georgian Choir. As for all singing groups in Australia, face to face meetings were impossible. Volunteer organiser, Roger King and new Choir Director Krzysztof Derwinski rose to the challenge and provided the singers with an extraordinary year of learning, singing and experimentation.

Because the choir rehearsals were available online, many previous members returned, and they were joined by new singers from regional Victoria, Perth and Canada! There were two terms, each leading up to an online project which increased in ambition and difficulty. At the end of term 1, each singer submitted a recording which was mixed to provide us all with a superb online choir version.

In second term, two more online songs were produced. Roger King developed a scheme to meet the challenge of Covid-19 by representing all the international Georgian singing groups at the 10th Anniversary Symposium of the International Research Centre for Traditional Polyphony, presented at the Tbilisi Conservatoire. With the support of Dr. Joseph Jordania and Dr Rusudan Tsurtsunia (Georgia), working in partnership with the Conservatoire staff, with very short timelines, and wonderful support from Choir Director, Krzysztof Derwinski, choir member, Jules Ober and Boite Director, Eyal Chipkiewicz, Roger sourced 37 recordings of choirs made remotely during Lockdown in Australia, Canada, USA, UK, France and Finland.

These recordings were pulled together and presented as one international event at the end of the Tbilisi Symposium, in the Conservatoire Recital



Centre, and in the homes of 500 viewers across the world. Singers also engaged on zoom links before and after the presentation. Speakers from Georgia and each of the participating countries appeared. The concert, which is a beautiful hour of listening and viewing, is still available online, as a partnership production of The Boite and The International Research Centre for Traditional Polyphony. It is now hosted on the IRCTP's YouTube channel.

Total viewing by mid December 2020 was 3,100. All submitted videos were individually uploaded to the website and all have been viewed hundreds of times. The selection of online technology to support the project and the preparation and uploading of several hours of video was completed by Eyal Chipkiewicz, Managing Director of The Boite in Melbourne, Australia. Rusudan Tsurtsunia, Director of the International Research Centre on Traditional Polyphony, and her staff, particularly Teona Lomtsadze, were unfailingly supportive.

Voices Unbound

Ximena Abarca

Choir Director: Ximena Abarca • 1 iso-video

Voices Unbound is a multicultural youth choir formed in 2019. The choir gathers people from different parts of the world that also called Melbourne home.

In 2020, following a successful first year, including

many live presentations around Melbourne, Voices Unbound was ready to continue.

But like many other thousands of choirs around the world, it was affected by the restrictions of Covid-19.

It was a very challenging year, not only for the organisers to restructure the session but for the participants to adjust to the new format. A lot of patience, care, and technology allowed the choir to continue on an online basis. Unexpectedly, this not only allowed the group to carry on, but it also opened opportunities for other people living outside Australia to join.

The first online collaboration, named Vital, gathered people from Poland, Chile and Colombia, among others.

Voices Unbound continued through all 2020 with a combination of live streaming, zoom meetings, and the use of apps such as Acapella,



Bandlab, and Soundtrap to continue with their different but engaging choir sessions.

ThisConnected

Eyal Chipkiewicz

Project Coordinator: Eyal Chipkiewicz • 26 Online Sessions

Early in the pandemic, our conversations with artists made it very clear that the impact of the crisis went well beyond the financial. The sudden wiping of nearly everyone's calendar had other consequences: lack of motivation, anxiety, disconnection. To offer additional support to the artists, in April we launched ThisConnected, a weekly online hangout that provided a platform for maintaining connections, learning new skills and supporting one another to stay motivated and experiment with new possibilities. Each week we would invite a guest speaker to present on a topic of interest to the community. Topics included funding and government support, new projects and callouts, mental health, home recording and streaming, examples of sustained choir practices during lockdown. Guest speakers included representatives from Creative Victoria, Australia Council for the Arts, Music Victoria, ABC, Triple J, Multicultural Arts Victoria, Adelaide Fringe, Support Act, White Sky Music, Harmonic Whale Studios, The Usefulness of Art, WartaJazz (Indonesia), Rolling Rock Studios, The True Vine Recording Studios, Pughouse Studios as well as choir leaders and representatives including Sophia Exiner (Melbourne Indie Voices), Lydia Griffiths and Nicki Johnson (With One Voice Australia), Roger King (Melbourne Georgian Choir), Jolene Moran (Vox Chops), Anne Marie Sharry, Stephen Taberner,

Jenny Candy and James Rigby.

This program was possible thanks to the support of the Inner North Community Foundation through their Covid-19 Rapid Response grants program.

In the words of some of the program's participants:

"The sessions[...]gave me ideas on how to improve the running of my own sessions and confidence that I was doing OK plus ideas for repertoire."

"I felt more connected to other musicians in my community. During Covid-19 isolation I've felt disconnected and unmotivated. This helped to motivate me to figure out ways to adapt"

"I learnt a great deal which I have since applied to my own online teaching and leading activities. I have made some valuable new connections."



Music Sans Frontieres

Therese Virtue

12.00 – 2.00pm Tuesdays on 3CR 855 AM (and subsequently online at 3cr.org.au)
Director: Therese Virtue • Broadcasters: Therese Virtue, Leah Healy, Joe Malignaggi
53 programs • 54.5% Australian content • 41 interviews • 30 with Australian artists

Music Sans Frontieres provides airplay, interviews and promotional opportunities for local and international artists. It ensures locally made music is regularly played on the airwaves and extends capacity to offer services to artists. Each week the program brings diverse cultural music to a broader listening public. The programs are a promotional tool and a resource for the eclectic listener.

In 2020 Music Sans Frontieres was significantly affected by the Covid-19 lockdown from March. 3CR adopted a cautious position, in order to protect community members from opportunities of infection. All programs went online and presenters produced all their programs at home, a very steep learning curve. It provided a challenging opportunity to improve presenters' technical skills.

3CR staff provided an extraordinary level of support, including setting up online technical training.

Highlights of the 2020 broadcasting year included:

- Regular feature interviews with musicians who were launching new recordings online during lockdown, including Finn Bennet, Liz Frencham, Kavisha Mazzella, Neil Adam, Pauline Maudy, Linsey Pollak.

- An interview with Portuguese singer Luisa Sobral in Australia for WOMADelaide and one Boite concert.
- Leah Healy's final program before she went on maternity leave.
- Supporting Multicultural Arts Victoria's Seniors' Week project by broadcasting a series of 5 segments produced for the 2020 Seniors' Festival.
- Joe Malignaggi's interview with local Italian musicians Mirko Guerrini and Ilaria Crociani to pay tribute to the work of Ennio Morricone and share selections and anecdotes associated with their experiences with the maestro's music.
- Joe's broadcasts of interviews, recorded in Sicily during a visit in 2019, of significant folk/roots singer songwriters, in particular Matilde Politi.
- Maintaining a weekly program by broadcasters isolated at home, without physical access to the station for 9 months throughout the Victorian lockdown.

Broadcasting teams and the staff at 3CR deserve congratulation for their commitment and persistence in maintaining the 3CR programs throughout the Victorian lockdown, all working at home.

Weaving Connections Across Cultures

Therese Virtue

With the advent of lockdown, Rosa Vasseghi took her series of Tapestry weaving projects, supported and auspiced by The Boite, online. She ensured all the women had access, buying data, phones and ipads, and delivering looms, wool etc from house to house. She secured additional funding support. She sourced and supplied food parcels for those families in need. The Refugee and Assylum Seeker women, loved the online sessions that gave them connections, communication and activities despite isolation. Their responses were very moving:

"I changed my name to lucky. To be part of these groups three days a week and Forget about time and my husband. I can not hear his voice anymore, he can not talk loudly. He knows I learn English and I learned about Australia law and police protected me and I am safe here and I am empower not him anymore. My loom knows that I like it very much. It is one of the my best friends. I work on it anytime I like night and day..."; "I am so happy. I am not depress. I found many friends; I go to zoom 4 times in one week. I am very busy. I do tapestry. I like it very much..."

Donations

Thank you to all the generous and loyal donors who supported The Boite in 2020. In a year filled with so much uncertainty, it was reassuring to know we had the support of so many. Some of our donors are listed below, and we also thank those not listed from the bottom of our hearts. We also want to thank those who have donated for the first time in 2020. You have not gone unnoticed and we look forward to sharing many more years of culturally diverse music with you.

In 2020 we raised \$37,641 in cash donations from 419 donors.

Our campaigns in 2020 were:

- Supporters Concert with Kavisha Mazzella – 24th June – 37 people attended – Raised \$330
- End of Year Concert – 29th November – 10,000+ views online – Raised \$5,900

Thank you to our significant donors of 2020, including but not limited to Cristina Alford, Jan Allan, Yvonne Bellamy, Olga M. Black, Marlies Blatz, Anne Bolitho, Nan Brown, Priscilla Clarke, Pam Creed, Myfanwy Edwards, Deidre Egan, Chris Ennis (CERES), Gillian Essex, Helen Fallaw, Evan



Gellert, Frances Gleeson, Pat Gleeson, Gorani, Angelina Hajncl, Terry and Christina Hart, Jane Herington, Janet and Graham Hodgson, Tony Iliou, Mary Kennedy-Jones, Roger King, Susie Langley, Philippa Marchbank, Benny and Denise Monheit, Judy Morawetz-Avisar, Joan Powling, Judy Rassaby, Roslyn Semler, Klara Sliwa, Janey Stone, Mardi Stow, Nick Thieberger, Crina Virgona, Therese Virtue, Neil Watson, Katrina Wilson-O'Brien and Helen Wirtz.

Artists

Maggie Abraham • Juan Carlos Acosta • Behad Ansar • Yuval Ashkar • Sonia Barreto • Dale Boaden • Nick Charles • Bao Bao Chen • Tenzin Choegyal • Kathryn Clements • Tim Cole • Rose de La Montaña • Grace de las Nieves • Rob DeMasi • Lindsay Dugan • Olga Emelina • Vanessa Estrada • Camille Feghali • Alejandro Florez • Oscar France • Goran Gajic • Samuel Gale • Renaud Gay • Paul Gillett • E. A. Gleeson • Elena Gonzalez • Salvatore Greco • Philip Griffin • Lil Hajncl • Su Hart • Daniel Hoban • Matthew Horsley • Ramnath Iyer • Gopinath Iyer • Sandy Jeffs • Oscar Jimenez • Sue Johnson • Kaoru Kakizakai • Aman Kalyan • Zulya Kamalova • Mion Kamei • Zosia Kaszubska • Amir Kaveh • Siavash Kaveh • Pegah Kheirdoush • Andrea Khoza • Valanga Khoza • Aya Kitaoji • Matthew Knight • Karen Knowles • Xani Kolac • Luke Koszanski • David Krycer • Rebecca Krycer • Stephen Lalor • Brandon Lee • Karina Lehman • Stepas Levickis • Justin Lim • Charles Maimarosia • Shirin Majd • Mercii Makepeace • Kazushi Matama • Kavisha Mazzella • Sarita McHarg • Miyama McQueen-Tokita • Angel Mellado • Lucas Michailidis • Gustavo Moreno • Malindi Morris •

Bill Naim • Mastaneh Nazarian • Anne Norman • Elizabeth Obando • Juan Fernando Ortiz • Pdraig Parkhurst • Kirsty Pittman • Luke Plumb • Linsey Pollak • Vinod Prasanna • Damir Priz • Anita Quayle • Pablo Rivas • Crystal Robbins • Clodagh Robinson • Nina Rose • Amanda Rosenfeld • Katrina Rotuno • Enzo Ruberto • Colin Ryan • Sabertooth Fangs • Julian Scheffer • Anthony Schulz • Hugo Schulz • Elian Sellanes • Stefania Serna • Matt Si • Adam Simmons • Leigh Sloggett • Luisa Sobral • Elizabeth Sutherland • Stephen Taberner • Andrew Tanner • Zifa Tanner-Kamal • Rita Telesia • Anna Tomaszewska • Andreja Trobec • Jeff Turtletaub • Iaki Vallejo • Alejandro Vargas • Tash Vargas • Juan Manuel Veron de Astrada • Diego Villalta • Ryan Williams • Jaime Wilson • Belinda Woods • Chuei Yoshikawa • Gabrielle Zdanius

Ensembles

Avaye Rood • Birdlife • Dafka • East of West • Entre Tango Duo • Keeper • Klezmania • La Busca Tango • La Mauvaise Reputation • Living Out Loud • Samassin • Senes Flamenco • Small Island Big Song • Sweet Sound Ensemble • The Lost Clog • Zourouna • Zulya and the Children of the Underground Trio

Audited Accounts

INDEPENDENT AUDIT REPORT

To the Board and Members of the Boite (Victoria) Inc.

Scope of Audit

We have audited the Financial Statements of the Boite (Victoria) Inc. for the year ended 31 December 2020 comprising the Profit & Loss Statement, and Balance Sheet. The Board of the Boite is responsible for the financial statements. We have conducted an independent audit of the financial statements in order to express an opinion on it to the Board and Members.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial statements are free of material misstatements. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been taken to form an opinion whether, in all material respects, the financial statements are presented in accordance with Accounting Standards and other mandatory professional reporting requirements so as to present a true and fair view which is consistent with our understanding of the Boite's financial position, the results of its operations and its cash flows.

As an audit procedure, it is not practicable to extend our examination to sales of tickets and goods beyond the accounting for amounts recorded as received and accrued, as shown by the books of the Boite (Victoria) Incorporated.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

Subject to the above comments, in our opinion the financial statements present a true and fair view in accordance with the statutory provisions of the Associations Incorporation Act 1981 and the Accounting Standards listed in Schedule 1 of the Regulations 1998 and other mandatory professional reporting requirements, the financial position of the Boite (Victoria) Inc. as at 31 December 2020 and the results of its operations and its cash flows for the year then ended.

KEIRRAINE PTY LTD
T/A Kevin Clarke Tax & Accounting
Certified Practising Accountants



KEVIN CLARKE CPA
Director

Dated 9 March, 2021

The Boite
Balance Sheet
As of December 31, 2020

	TOTAL	
	AS OF DEC 31, 2020	AS OF DEC 31, 2019 (PY)
Assets		
Current Assets		
Accounts receivable		
1200 Accounts Receivable	64,132.12	10,560.00
Total Accounts receivable	A\$64,132.12	A\$10,560.00
1000 Bank Accounts		
1001a Operating Account (CBA) (deleted)	70,277.29	21,561.14
1001b Operating Account (Bendigo)	22,838.59	
1002a Donations Trust Account (CBA) (deleted)	30,625.18	525.97
1003a ATO Reserve (CBA) (deleted)	33,745.95	12,383.70
1004a Auspice/Grant Reserve (CBA) (deleted)	9,299.06	5,007.42
1005a Petty Cash Account (CBA) (deleted)	1,709.49	55.54
1006 Leave Entitlements Account (Bendigo)	30,582.70	30,260.88
1007 Eltham Account (Bendigo)	0.00	0.00
Total 1000 Bank Accounts	199,078.26	69,794.65
1010 Petty Cash		
1011 Petty Cash Floats or Deposits	561.10	0.00
1012 Everyday Mastercard (Petty Cash Card)	452.04	9.78
Total 1010 Petty Cash	1,013.14	9.78
1020 Payroll Liabilities	0.00	
1050 Deposit (Clearing Account)	0.00	0.00
1051 Undeposited Funds	0.00	0.00
1100 Inventory		
1101 CD/DVD Stock	0.00	0.00
1105 Other Merchandise	0.00	0.00
Total 1100 Inventory	0.00	0.00
1400 Prepayments	2,000.00	0.00
1401 Debtors (other)	0.00	0.00
Total 1400 Prepayments	2,000.00	0.00
Total Current Assets	A\$266,223.52	A\$80,364.43
Long-term assets		
1600 Equipment	0.00	3,792.49
Total long-term assets	0.00	3,792.49
Total Assets	A\$266,223.52	A\$84,156.92
Liabilities and shareholder's equity		
Current liabilities:		
Accounts payable		
2000 Accounts Payable	2,002.54	12,394.42
Total Accounts payable	A\$2,002.54	A\$12,394.42
2002 GST Control	0.00	0.00
2004 Superannuation Payable	4,024.28	3,252.93
2005 PAYG Tax Control	0.00	0.00
2010 Prepaid Income		
2011 Contract Fees	1,250.00	0.00
2012 Grants	82,445.64	29,000.00
2013 Ticket Sales	2,137.25	1,291.00
2014 Merch	0.00	0.00
Total 2010 Prepaid Income	85,832.89	30,291.00
2020 Accrued Expenditure		
2021 Audit Fee	1,000.00	1,000.00
2022 Fees & Services	0.00	0.00
Total 2020 Accrued Expenditure	1,000.00	1,000.00
2200 Payroll Clearing	0.00	42,273.71
2210 Accrued Leave - AL & LSL	33,154.28	0.00
2300 ATO Clearing Account	6,378.00	3,740.00
2320 GST Liabilities Payable	5,672.64	154.03
2330 PAYG Withholdings Payable	0.00	0.00
Total current liabilities	A\$138,064.63	A\$93,106.09
Shareholders' equity:		
Net Income	137,094.74	70,271.55
3000 Opening Balance Equity	-58,757.76	-58,771.08
3900 Retained Earnings	49,821.91	-20,449.64
Total shareholders' equity	A\$128,158.89	A\$ -8,949.17
Total liabilities and equity	A\$266,223.52	A\$84,156.92

The Boite
Profit and Loss
 January - December 2020

	TOTAL	
	JAN - DEC 2020	JAN - DEC 2019 (PY)
Income		
4000 Earned Income		
4001 Ticketing		
4001a Concert Tickets	29,954.58	103,966.08
4001b Workshop Tickets	11,054.40	58,677.94
4001c Series Tickets	0.00	6,636.76
Total 4001 Ticketing	41,008.98	169,280.78
4004 Membership Fees	5,395.52	6,300.04
4005 Food & Drink Sales	507.36	14,796.48
4006 CD/DVD Sales	27.27	1,275.03
4007 Merchandise Sales		
4007b T-Shirt Sales		14,895.46
4007c Other Merchandise Sales		1,118.17
Total 4007 Merchandise Sales		16,013.63
4008 Advertising		
4008a Advertising (External)	150.00	1,904.54
4008b Advertising (Internal)	8,551.00	52,150.00
Total 4008 Advertising	8,701.00	54,054.54
4009 Auspice	2,500.00	55.00
4011 Contract Fees	2,854.55	28,593.87
4013 Interest	355.89	307.47
4014 Services	421.82	120.00
4016 Postage		13.63
4017 Cancellation Fees	2,271.82	16.37
4018 Administration Fees	0.61	38.21
Total 4000 Earned Income	64,044.82	290,865.05
4020 Sponsorship	5,000.00	
4021 Cash Sponsorship	6,000.00	5,454.55
4022 Sponsorship-In Kind		
4022b Staff	13,388.00	15,218.00
4022c Volunteers		29,725.00
4022d Board Members	21,000.00	14,850.00
Total 4022 Sponsorship-In Kind	34,388.00	59,793.00
Total 4020 Sponsorship	45,388.00	65,247.55
4030 Fundraising		
4031 Donations	34,898.28	47,230.70
4032 Raffles		885.00
4033 Crowdfunding		500.00
Total 4030 Fundraising	34,898.28	48,615.70

	TOTAL	
	JAN - DEC 2020	JAN - DEC 2019 (PY)
4100 Grants		
4110 Commonwealth Government Grants		
4111 Australia Council for the Arts		
4111p Australia Council - Project Grants	20,000.00	
Total 4111 Australia Council for the Arts	20,000.00	
4112 Other Commonwealth Grants		3,050.00
Total 4110 Commonwealth Government Grants	20,000.00	3,050.00
4120 Victoria State Government Grants		
4121 Creative Victoria		
4121o Creative Victoria - Operational Grants	157,518.00	128,100.00
4121p Creative Victoria - Project Grant		10,000.00
Total 4121 Creative Victoria	157,518.00	138,100.00
4122 Other Victoria State Government Grants	12,000.00	56,330.00
Total 4120 Victoria State Government Grants	169,518.00	194,430.00
4130 Local Government Grants		
4131 City of Yarra	7,900.00	10,000.00
4132 City of Melbourne	10,800.00	10,000.00
4134 City of Moreland	5,000.00	
4135 City of Whitehorse	1,500.00	0.00
4136 Nillumbik Shire Council	2,916.10	
4137 City of Hume	10,000.00	
4139 Other Local Government Grants	5,000.00	11,450.91
Total 4130 Local Government Grants	43,116.10	31,450.91
4140 Philanthropic Foundations	13,500.00	13,000.00
Total 4100 Grants	246,134.10	241,930.91
4900 Other Income		
4901 JobKeeper Payments	92,400.00	
4902 Cashflow Boost Stimulus	31,980.00	
4903 Business Support Fund	30,000.00	
Total 4900 Other Income	154,380.00	
Total Income	A\$544,845.20	A\$646,659.21
GROSS PROFIT	A\$544,845.20	A\$646,659.21
Expenses		
6000 Professional Services		
6001 Creative Services		
6001a Performers	27,455.00	67,010.45
6001b Artistic Direction	2,250.00	7,250.00
6001c Musical/Choir Direction	9,585.00	9,154.00
6001d Programming and Curation	36,183.00	21,544.42
6001e Tutor	12,902.50	23,752.73
6001f Artistic Assistant		320.00
6001h Other Creative Personnel	330.00	275.00
Total 6001 Creative Services	88,705.50	129,306.60

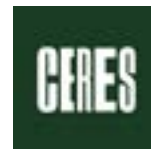
	TOTAL	
	JAN - DEC 2020	JAN - DEC 2019 (PY)
6002 Technical Services		
6002a Producer	2,480.00	7,081.10
6002b Tech	14,026.75	6,606.57
6002d Event Manager	295.00	3,814.90
6002e Marketing and Publicity	11,419.60	6,875.60
6002f FOH & Box Office		354.00
6002g BOH & Stage Management		1,066.00
6002h Consultant	9,922.70	7,067.80
Total 6002 Technical Services	38,144.05	32,865.97
6003 Administrative Services		
6003a Project Coordinator	36,944.00	37,307.95
6003c Office Manager	2,488.20	22,257.80
6003d Executive Director	44,928.40	28,288.40
6003e Development Services	1,376.00	14,212.00
6003f Members and Donors Services	1,263.60	6,273.80
6003h Other Administrative Staff	871.50	3,548.30
Total 6003 Administrative Services	87,871.70	111,888.25
6004 Voluntary Professional Services	34,388.00	30,068.00
Total 6000 Professional Services	249,109.25	304,128.82
6100 Production		703.15
6101 Venue Hire	1,680.27	24,344.02
6102 Staging		3,233.18
6104 Food & Drink	1,853.05	10,573.26
6105 Materials	56.83	744.28
6106 Equipment Hire	4,643.17	8,758.18
6107 Booking Fees	1,206.23	2,576.56
6108 Cleaning Fees	47.79	1,122.19
6109 Event Security		537.20
6110 Liquor Licence/Food Registration Fees	-297.11	938.51
6111 APRA/AMCOS Fees	408.64	1,005.40
6112 Merchandise Production		
6112b CD/DVD Production	600.00	1,250.45
6112c T-Shirt Production		6,436.10
6112d Book Production		9,675.04
6112e Other Merchandise		2,206.52
Total 6112 Merchandise Production	600.00	19,568.11
6113 Equipment Delivery	174.29	
6119 Volunteers		29,725.00
6120 Other Production Costs	81.77	30,626.73
Total 6100 Production	10,454.93	134,455.77
6300 Travel & Accommodation		
6301 Accommodation Expenses	1,664.56	343.65
6302 Travel Expenses	469.20	2,485.58
6303 Per Diem	346.50	
6304 Local Transportation	830.81	
Total 6300 Travel & Accommodation	3,311.07	2,829.23
6500 Promotion		
6501 Design, Layout & Photography	587.50	2,532.50
6502 Video Production	1,560.00	2,800.00
6504 Social Media Management	4,200.00	2,495.00

	TOTAL	
	JAN - DEC 2020	JAN - DEC 2019 (PY)
6510 Promotional Materials	2,580.00	6,989.65
6520 External Advertising		
6521 Radio Advertising	1,686.54	5,952.95
6522 Print Advertising	600.00	5,535.45
6525 Online Advertising	4,969.91	844.90
Total 6520 External Advertising	7,256.45	12,333.30
6526 Internal Advertising	8,551.00	52,150.00
6530 Promotion Distribution		
6531 Mailhouse Distribution	2,533.00	2,733.62
6532 Promotion Postage, Courier & Delivery	3,376.74	3,085.71
6533 Poster/Flyer Distribution		1,289.75
Total 6530 Promotion Distribution	5,909.74	7,109.08
6540 Website	76.36	5,242.26
Total 6500 Promotion	30,721.05	91,651.79
6600 Overheads		
6601 Office Rent	6,843.16	12,667.16
6602 Utilities	3,098.73	3,648.29
6603 Parking Expenses	1,472.85	2,174.16
6610 Office Equipment & Consumables		13.36
6611 Printing, Stationery and Office Supplies	1,325.02	2,279.99
6612 Asset Purchases under \$200	2,451.46	108.09
6613 Hardware	7,065.11	713.88
Total 6610 Office Equipment & Consumables	10,841.59	3,115.32
6620 Communications		
6621 Office Phones	298.13	1,547.82
6622 Internet Service	1,512.50	129.04
Total 6620 Communications	1,810.63	1,676.86
6630 Insurance		
6632 Property	1,432.62	899.84
6633 Public Liability	1,432.68	1,088.21
6636 WorkCover	3,059.71	-6,155.08
Total 6630 Insurance	5,925.01	-4,167.03
6640 Software	2,827.12	1,449.27
6650 Bank/Legal Expenses	1,389.96	1,902.80
6660 Professional Fees & Expenses		
6663 Accounting fees	6,961.64	1,639.33
6664 Auditors' Fees	1,100.00	1,100.00
6666 Subscription/Membership Fees	9.00	109.09
6667 Training Expenses	1,238.77	409.00
6668 Conferences	72.92	
6669 Other Professional Fees & Expenses		330.00
Total 6660 Professional Fees & Expenses	9,382.33	3,587.42
6670 Project Administration	2,400.00	
6680 Donations		45.00
6681 Sponsorships		454.55
6690 Depreciation	3,792.49	948.12
6695 Payroll Expenses	64,370.29	15,820.13
Total 6600 Overheads	114,154.16	43,322.05
Total Expenses	A\$407,750.46	A\$576,387.66
NET EARNINGS	A\$137,094.74	A\$70,271.55



In 2020, The Boîte received support from the following organisations:

CREATIVE VICTORIA



BOITE.COM.AU



BOITE@BOITE.COM.AU

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