

THE BOITE VIC INC ANNUAL REPORT 2023

Portfolio Project Participant, Leticia Photo by: Claire Warren

Annual Report 2023 The Boîte Vic Inc

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Prepared for the Annual General Meeting

The Boîte is Victoria's iconic multicultural music organisation, creating opportunities for culturally diverse music to contribute to a richer, more inclusive Australia. Founded in 1979, it supports artists from diverse communities, promoting cultural understanding through the dynamic presentation of unique musical experiences, and nurtures creativity, collaboration, access to and active participation in the arts.

Committee 2023

Chair: Anthony Schulz Deputy Chair: Michael Martinez Secretary: Spira Stojanovik Treasurer: Malathi Vasudevan Members: Leyla Varela, Hannah Young, Ramnath Iyer, Therese Virtue, Lilliana Hajncl

Staff

Director: Zulya Kamalova Programs: Therese Virtue OAM Boite Schools Chorus Project Manager: Bec James Marketing and Portfolio Project Manager: Ellen Chan Members and Donors: Leah Healy Office Manager: Claudine Edwards

Interns

Alessandra Donelly Jesslyn Lo Suzanne Grasso Vicky Chen

Volunteers

Adrian Montana Con Pagonis OAM Jack Coulloupas Kai Scott Kerry Scaletti Madeleine Thorburn Neil Watson Rod Williams Roger King OAM Sian Williamson

Professional Support

Accounts: White Sky Auditors: Banks Group Printing: Pressroom Philanthropy Layout: Ellen Chan & Vicky Chen

> The Boîte (Vic) Inc ABN 49 976 476 737

Acknowledgement of Country

The Boîte acknowledges the Traditional Owners and custodians of the lands throughout Australia where our artists perform. In particular The Boîte acknowledges the Wurundjeri people of the Kulin Nation on whose land The Boîte operates at Abbotsford Convent. We honour and pay our respects to Elders past and present.

> Buba Kuyateh at Fairfield Amphitheatre Photo by: Leong Chan





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CHAIRPERSON'S REPORT

2023 has been another productive year for The Boite and the Committee of Management as the organisation continues to navigate a robust and competitive arts and music delivery environment.

Boite Committee met regularly The throughout 2023 and held two highly productive planning days focused on the direction and shape of future activities. The mood of the first planning day was set by Steven Richardson from Creative Partnerships Australia, who was able to offer valuable insight as we explore diverse financial streams to ensure quality delivery of current programs and the implementation of the strategic plan. The second planning day was very much an extension of the first as we focused primarily on clarifying the strategic plan and budget forecasting.

The Committee is constantly re-examining The Boite's role in the Victorian and Australian multicultural space. In response to the strategic plan, The Boite committee has worked closely with the Director to clarify the organisation's position as a leader in the delivery of multicultural music and continues to consider the risks and opportunities over the next 5 years. We regard this as a work in progress, as are our ongoing reviews of our policies and procedures, and our **Reconciliation Action Plan.**

The Chair and the Committee congratulate Director, Zulya Kamalova for her continued dedication and enthusiasm. Her leadership ensures a healthy organisation and a keen and generous staff. In 2024, her successes as a fundraiser have been remarkable and we congratulate her on all that demanding work. In particular she was responsible for a key moment, the announcement that The Boite will be the recipient of Creative Australia (formerly The Australia Council) multi-year funding for 2025-28. With this reassuring support from 2025, The Boite is looking forward to a very positive future. A second key moment, proposed by the Director, was the negotiation of a long overdue pay increase for staff. The Committee is aware that Boite staff give their time and energy well above and beyond what they are paid. We are pleased to have taken this important step in acknowledging the commitment, vision and hard work all staff bring to their respective roles.

The Boite will turn 45 in 2024. Planning is underway for concerts and events that honour our past and celebrate the present as well as looking to an exciting and bright multicultural future through The Boite's ongoing commitment to cultural diversity, unity and respect through the expression, experience and performance of music.

As Chairperson, I commend the work of the Boite Committee Management, of Т congratulate the Boite Director and Staff, and thank our hard working team, Bec James, Claudine Edwards, Ellen Chan, Leah Healy and Therese Virtue, our committed group of volunteers, especially Kerry Scaletti, Con Pagonis OAM and Jack Coulloupas, all of whom make these fantastic achievements possible. We are very grateful for the support of our donors and the funding organisations who continue to support the delivery of so many important, inclusive and culturally relevant projects.

I look forward to a very exciting year in 2024.

Anthony Schulz Chairperson, Boite Committee

DIRECTOR'S REPORT

It's been another incredible year for The Boite, bookended with events at the picturesque Fairfield Amphitheatre, with Harp Stories in February, and Bold and Brilliant – 6 women led groups from our Indian community – in November. The entire year's program, as always, was dedicated to the celebration of the wonderful community of diverse musicians who live in and around Melbourne.

The Boite Schools Chorus returned to Melbourne and Ballarat stages in 2023 with three performances of "Maiem – Songs of the Torres Strait", led by proud Meriam artists Deb Lowah Clark (Artistic Director) and Luke Captain (Cultural Advisor). Conducted by the inimitable Stella Savy, this spectacular event was covered on SBS World News, and gave 500 children a unique and invaluable experience of Indigenous culture and music.

Our Portfolio creative development program expanded in 2023, supporting 14 emerging culturally diverse and First Nations acts, and culminating with a showcase event in Yarra Leaps and Bounds Festival. In only two years we have seen interest in this program grow exponentially, and artists who have participated are now making significant inroads with their careers. The project was made possible in 2023 with the generous support of City of Yarra, Inner North Community Foundation and Creative Australia, and through our partnerships with Music Victoria and Melbourne Polytechnic, Portfolio will return in 2024, and we are working to secure the long term future of this project to ensure continued pathways for new culturally diverse artists and music.

The facilitation of new Australian works has increasingly become part of The Boite's strategic focus in supporting the artistic practice of multicultural communities. We were honoured to support an exquisite new work by composer and shakuhachi player Anne Norman, Blue on Blue, which was premiered in a sold out show in May as part of Matsudo week at the Box Hill Community Arts Centre.The Boite would like to express our heartfelt gratitude to Peter and Susan Yates, the Robert Salzer Foundation and the Trawalla Foundation for supporting this important work.

The Boite also facilitated a new collaboration between Gamelan DanAnda and electro-fusion band Firetail. The resulting work was performed at Music Market, receiving a glowing 4-star review by Jessica Nicholas in The Age, and was featured by Andrew Ford on ABC Radio National. Within The Boite's "The Music Between" project, we also facilitated an intercultural collaboration between four extraordinary artists, Misagh Zamani, Ria Soemardio, Rosa Voto, and Vinod Prasanna, which led to a deeply moving sold out performance at Abbotsford Convent. The Boite is very happy to be bringing both of these works to the Melbourne Recital Centre in 2024, where they can be seen and heard by an even wider audience.

Next year, The Boite's 45th birthday, we are planning events to acknowledge our past and look forward to a bright and resilient future, expanding The Boite's commitment to cultural diversity and respect.

I would like to thank our dedicated team -Therese Virtue, Ellen Chan, Claudine Edwards, Bec James and Leah Healy, our committed team of volunteers, and our wonderful Committee of Management, whose support enables us to function. I also want to thank our generous donors, our funding organisations and our partners. Their combined support ensures the continuation of The Boite's culturally significant work.

Zulya Kamalova Director The Boite 7,200+ Performance Attendees

> 62 Performances

122 Members

Boite Schools Chorus at Melbourne Town Hall Photo by: Leong Chan 14 Portfolio Project Artists

> 75 Choir Rehearsals

Music Sans Frontières 49 Programs 55 Interviews 58% Australian Music Content \$58,000+ Donations

159

Donors

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HIGHLIGHTS THE MUSIC BETWEEN

The Music Between Photo by: Leo Dale

The Music Between project featured three concert performances, with Vinod Prasanna and Leo Dale launching the series in February with the participatory event One Note at Good Shepherd Chapel. In April Rapture, led by Rosa Voto with Sanacori and Melbourne School of Tarantella presented the ritual of Pizzica (the spider's bite) and Tarantella (dance of the spider) in an exploration of the role of tradition and ritual in a modern post migration context.

The project culminated with an intercultural collaboration led by

virtuoso multi instrumentalist Misagh Zamani, who selected Rosa Voto Vinod Prasanna and Ria Soemardjo to create new works drawing on their respective Iranian, Italian, Indian and Indonesian heritage. Stirring and uplifting, the sold out show highlighted the commonalities of tradition and human experience.

The Music Between investigated the intersections and less explored areas of the act of making music, opening new pathways for ongoing collaboration.

MAIEM

Presented in metropolitan and regional Victoria, the Boîte Schools Chorus returned from a 3 year enforced break in 2023 with Maiem - Songs of the Torres Strait. Maiem was prepared in collaboration with proud Meriam educator and musician Deb Lowah Clark as Artistic Director and cultural advisor Luke Captain, and directed Stella Savy. Almost 500 bv Victorian school children from 22 schools came together in August to perform in two massed choir concerts at Melbourne Town Hall, and one at Mount Clear Secondary College in Ballarat, with over 1,000 people attending the series.

Participants in the program learned about Torres Strait Islands culture and language through storytelling and a repertoire of traditional songs, and the response from schools and pupils alike has been so positive that The Boite undertook targeted fundraising at the end of the year to assist under resourced schools to participate in the Boite Schools Chorus' 2024 program Los Ninos.

Project Manager Bec James did a wonderful job of steering the return following the project's departure of previous project manager Susan Wright. The Boite would like to make particular note of Susan's work keeping the project alive, and its networks active during the difficult Covid years, enabling the Schools Chorus to return to form nimbly when venues reopened.





Boite Schools Chorus at Melbourne Town Hall Photo by: Leong Chan

Roite Schools Chorus 2023

MAREN Marshall Fares To

oite Schools Chorus 2023

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Perolas at Harp Stories Photo by: Leong Chan

HARP STORIES

Presented over two dates as part of City of Yarra's popular annual Fairfield in Feb concert series at Fairfield Amphitheatre, Harp Stories showcased harps and harp like instruments from around the world, and their roles in traditional rituals and music. The series featured Liana Perillo playing electroacoustic harp. Eh Su demonstrating traditional Karen Harp, Jali Buba Kuyateh on the West African Kora, Andy Rigby and Alfirio Cristaldo playing Paraguayan and Celtic Harps, Anbessa Gebrehiwot on the Ethiopian and Eritrean Krar, and

finished with avant garde experimental quartet Perolas. Blessed with perfect weather and an idyllic setting, Harp Stories introduced the traditions and diversity of open stringed instrumentation to new audiences resoundingly with positive feedback. While thematically useful, the common thread of harps also proved to be an interesting demonstration of how a simple point of reference can quickly open discussion around global cultural practice, and mirror commonalities within all.

BOLD AND BRILLIANT

Celebrating the musical traditions and culture of India. Bold and Brilliant showcased performances by six woman-Indian led ensembles at Fairfield Amphitheatre in November. Featuring Parvyn, Bhairavi Malathi Raman. Vasudevan. Sarita McHara. Kanchana Senthuran and Raniitha Suresh, the concert spanned a range of musical styles and traditions, including Carnatic music in Western

and South Indian classical forms. (traditional Indian folk songs, Eastern and Western contemporary, spoken word in multiple languages, and musical intersections from electronica, jazz, and Bollywood. By placing women at the centre of an often male led music tradition, the concert presented а new perspective on India's rich cultural heritage.

Photo 1: Malathi Vasudevan at Bold and Brilliant

Photo 2: Artists from left to right - Kanchana Senthuran, Ranjitha Suresh, Parvyn, Sarita McHarg and Bhairavi Raman at Bold and Brilliant Photos by: Leong Chan





NEW WORKS

The Boite is committed to supporting the development of new work. Our support of cross cultural collaborations in 2023 has demonstrated the immense opportunities of an exciting, new and uniquely Australian music landscape. Several of the new works we supported in 2023 will be presented again in new venues in 2024, finding new audiences and building capacity long term for the artists and for the presentation of new intercultural works.

The Music Between

The Music Between is a project exploring the "in between" areas within the act of creating and performing music: the process of rehearsal and development, the overlapping areas between cultures, the intersection of tradition and community, and the space between individual notes.

The project began with Vinod Prasanna and Leo Dale's performance One Note at Good Shepherd Chapel, a participatory performance where one note was played in continuum and audience members were invited to add layers with their own instruments.

A series of open rehearsals in the forecourt at La Mama featuring Sanacori, Vinod Prasanna & Leo Dale, and Gamelan DanAnda followed, and the passing audience saw first hand the process of honing and developing a performance.

In April Rosa Voto with Sanacori and Melbourne School of Tarantella presented the new work Rapture to a full house at the Industrial School at Abbotsford Convent Rapture explores the ritual of Pizzica (the spider's bite) and Tarantella (dance of the spider). The show mined the space between tradition and contemporary Italian Melbourne, born of a commitment to keeping traditional rituals alive, but through a modern lens.

The Music Between culminated with a collaborative performance led bv Misagh Zamani, with Rosa Voto, Vinod Prasanna and Ria Soemardio. Drawing on musical traditions of Iran, Italy, India and Indonesia respectively, this performance explored commonalities traditions between and instrumentation, and produced а hvbrid new suite of music demonstrating the potential of intercultural collaboration. The performance was sold out and drew standing ovations. This two collaborative work will be delivered again in May 2024 at Melbourne Recital Centre.

> Rapture at Abbotsford Convent Photo by: Ellen Chan

Blue on Blue at Box Hill Community Arts Centre Photo by: Roger King

Blue on Blue

The Boîte was proud to support the creation of Blue on Blue, a new original work by renowned composer and shakuhachi artist Anne Norman. Blue on Blue was composed in response to a commission from the Peter and Susan Yates Foundation to write music celebrating the natural wetlands and coastal woodlands of Victoria's surf coast.

Blue on Blue incorporates Japanese instruments within a brand new suite of Australian music which is at once contemplative, surprising and hauntingly beautiful. Blue on Blue's artists included Polyphonic Voices (conducted by Michael Fulcher), Brandon Lee and Mizuno Oyuki (kotos), Rosanne Hunt (cello), Ria Soemardjo (vocals), Stephen Hornby (double bass), Sanshi (didgeridoo), and Anne Norman (shakuhachi, composer, AD). The world premiere of this striking piece was delivered at Box Hill Community Arts Centre in a sold-out performance during City of Whitehorse's Matsudo Week in 2023.

A studio recording of Blue on Blue is currently in progress, and plans are underway to stage another performance of this spellbinding work.

What if Music

What If Music is a project which is exploring the current barriers in our music landscape, particularly for culturally diverse artists. It asks how these barriers might be addressed, and what kind of new work might be possible if local artists have more freedom and support to explore new stylistic pathways and collaborations.

The project began with a forum held at Darebin Arts Centre in March where a panel of 10 artists, venue managers and industry figures discussed these questions, and the invited audience shared feedback. Gamelan DanAnda gave a short performance of new work being developed for the project in collaboration with electro fusion act Firetail.

In June Gamelan DanAnda and Firetail with special guests Mahindra Bali and Ria Soemardio presented а performance of their artistic collaboration at Music Market to a packed room. Receiving 4 stars from Jessica Nicholas in The Age, the show demonstrated what is possible when cross cultural collaborations are given space and resources to flourish. This collaborative work will be performed again at Melbourne Recital Centre in 2024.

What if Music opened a new direction in The Boite's activities, interrogating specific aspects of the multicultural music community, with a forum scheduled in April 2024 to discuss the challenges for women in the sector.

Gamelan DanAnda and Firetail on the RN Music Show Photo by: Kezia Yap

ARTIST DEVELOPMENT

The second iteration of The Boite's professional development program, The Portfolio Project supported 14 culturally and linguistically diverse and First Nations acts in Victoria, 2 of whom were refugees.

We delivered capacity building workshops in marketing, and the ins and outs of the music industry. We provided performance opportunities at Open Studio and Brunswick Artists' Bar.

In partnership with City of Yarra we developed a showcase for Leaps and Bounds Music Festival at Fitzroy Town Hall featuring our Portfolio artists celebrating the achievements of the program. We sent out targeted invitations to key music industry figures and arranged for interviews with SBS as well as community radio stations including 3ZZZ, 3CR, PBS and 3RRR, so our participants could share their stories of being a musician and spread their music to new audiences

In a new strategy for 2023, artists were each paired with a music industry professional who mentored them throughout the program. In one on one sessions they offered industry advice, resources and support.

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Photos by: Paul Clarke

Where musicians did not have any music, or were new to the recording process, we facilitated the recording of demos for official music releases.

Through our partnership with Music Victoria, all our artists received complimentary memberships to Music Victoria giving them access to a wide range of resources.

Our with Melbourne partnership Polytechnic placed two of the artists in our cohort in a contemporary ensemble class for one semester, facilitating connections, engagement and building rapport between artists in the program and artists in the music extended scene. This was particularly important, as it helped artists develop the skills to play and work as part of an ensemble.

The Boite will be running The Portfolio Project again in 2024 and will continue to develop the skills and confidence of young artists. We persistently seek funding opportunities to run further iterations of the program and support more artists from marginalised communities.

COMMUNITY & PARTICIPATION

Community engagement for The Boite in 2023 included the two Boite choirs Sonidos Del Alma, (sounds of the soul), directed by Iaki Vallejo, and Melbourne Georgian Choir, directed by Krzysztof Derwinski. Melbourne Georgian Choir sang to welcome the newly appointed Georgian Ambassador, held their second weekend of Georgian singing at Malmsbury in central Victoria, with 2 concerts, and took part in a series of celebratory supras (traditional meals with a strong song component). Five local Melbourne Choirs, Living Out Loud, Mixed Drinks, Sonidos Del Alma, Feel Good Choir, and Gorani took part in the annual 3CR fundraiser, 3 Songs for 3CR. at Mark St. Hall in September, raising over \$1.500. Breathing Space Women's Choir was grateful for Boite support in securing rehearsal space.

Ava Iranian Women's choir has branched away from singing, largely into craft projects, although every time they pause to celebrate with a meal, the room fills with Middle Eastern music and enthusiastic dancing. In 2023, project coordinator Rosa Vasseghi led the group of refugee, asylum seeker and recently arrived women in a series of adventurous projects involvina excursions to the city to see films, to meet the Police Migrant Liaison Unit,

and to Ballarat to catch up with the indigenous basket weaving tutor who had attended their craft sessions. This year they celebrated Nowroz (Iranian New Year). demonstrated their work and skills as part of Refugee Week in Hume, featured in a projection as part of Hume Winter Lights. In a cross cultural day. also supported bv Foundation House. they held a function for 150 people from many diverse cultures, featuring artists, amongst them the late Darren Clinch, indigenous singer songwriter. The Boite acknowledges his passing with great sadness. The Ava projects are also supported by Foundation House, Igniting Change, Spotlight, The Myer Foundation, Hume City Council, and Darebin Council

the Homelands In project in February, old friends of The Boite. Sevdalinka. sana their beautiful Bosnian repertoire while rememberina their beloved late director Amir Bukic. Senada Ekic's youthful dance ensemble, DUKAT, led everyone in enthusiastic dancing after their very polished displays, and Nela Trifkovic with Saray Iluminado Femme plaved the emotional repertoire of Bosnia and Herzogovina. Homelands at Brimbank's The Bowery Theatre was a celebration of

cultural treasures, featured in the local newspaper and warmly welcomed by Brimbank Council.

The Boite delivered free concerts for the community in 2023. Two of Yarra's Fairfield in Feb concerts at Fairfield Amphitheatre featured a series of harp players from diverse cultural sources includina Paraguavan, Karen, East and West African. Later in the year, The Boite presented another free concert at Fairfield Amphitheatre featuring Indian Women performers, Bold and Brilliant, with a diverse audience enjoying the polished work of these very different players.

Harps became something of а feature in 2023, as Liana Perillo also performed her recently written song Alma. for а video project in Boroondara. at the Kew War Memorial, beautifully filmed by Leong Chan, and available to view on The Boite's Youtube channel.

At the second Creswick Festival in the little central Victorian town. audiences treated were to an intimate set of songs from Portfolio 2022 participants Pal Mar, Yi-Lynn, Vikave. Pratik Saurav. and performances from Vinod Prasanna and Leo Dale, Sanacori, and Misagh Zamani, watched by an audience fascinated by his range of Iranian instruments.

In December, The Boite presented community choirs Sonidos del Alma, Prelo and Melbourne Georgian Choir on the main stage at Fed Square, gathering delighted audiences from the passing foot traffic. In the Atrium, roving musicians from The Boite's networks entertained shoppers and revellers.

In our partnership with 3CR, The Boite broadcast 97 hours of music. Music Sans Frontieres was presented alternately by Therese Virtue and Joe Malignaggi, on Tuesdays at noon on 3CR 855AM, and subsequently streamed on 3cr.org.au. In 2023 the program featured 55 interviews with artists and organisers, all but 11 of those with local artists. With post-Covid upskilling, it is now possible for presenters to produce programs remotely which has broadened the opportunities for interviews. We recognise this as a very interesting development in the program's trajectory.

Historian Jen Rose continues to support and work with The Boite History Project with the help of funding from Public Record Office Victoria. In 2023, The Boite History was featured in the Public Record Office blog, and was represented in an exhibition still on display at The Vault at Arts Centre Melbourne. Archivists from Arts Centre Melbourne's Collections and State Library Victoria are investigating The Boite's archives for inclusion in their collections.



Singing 'Treaty' with Spooky Men's Chorale at Sidney Myer Bowl

STRENGTHENING OUR ORGANISATION

FUNDRAISING

In 2023 The Boite raised a total of \$58,951 in cash donations, with 159 key donors. This includes \$3,729 raised for the YES23 Campaign from our collaboration with the Spooky Men's Chorale Treaty singing event at the Sidney Myer Music Bowl, and \$1,500 raised for 3CR community radio through our 3 Songs for 3CR choral event.

Our End of Year campaign in December raised \$4,202 towards The Boite Schools Chorus 2024 Los Ninos project. The money raised will go towards the cost of enrolment for children from under-resourced schools.

Our EOFY Campaign raised a total of \$20,289 from 82 donors. This was an amazing effort and made a huge difference to our end of year balance. Thank you again to everyone who contributed to this year's fundraising efforts. We acknowledge you and appreciate you. We look forward to sharing more culturally diverse music with you for years to come!

Our fundraising campaigns in 2023 include:

- The Boite End of Financial Year
 2023 campaign June 2023 –
 \$20,289
- Children Singing for the Earth Campaign – Dec 2023 – \$4,202
- Yes23 Campaign Singing event with Spooky Men's Chorale – \$3,729
- 3 Songs for 3CR Choral event raising funds for 3CR – \$1,500

DIGITAL CAPABILITIES

In 2023 The Boîte migrated to a new Salesforce CRM for the management of our clients and events. It became clear during the pandemic that we needed to move cloud-based svstem accommodate remote work, and it was also identified that our workflow and data integrity would dramatically improved be bv integrations with our ticketina. fundraising promotional and platforms.

With some fundina secured through the Department of Families. Fairness & Housing, we engaged Enrite Solutions early in the year to implement Salesforce. Following a long process of testing and modification, our integrations were installed and key data from our existing Filemaker system was painstakingly migrated in October.

Our Salesforce new system officially went live at the end of October, and training for the whole team commenced. There is still a lot ahead building of work and cleaning data, and setting up the systems and reports we will use to manage our workflow. It is already clear though, that the efficiencies and data integrity we will gain from this new system will dramatically capabilities improve our in managing customers. events. fundraising and marketing.

In the future we hope to secure more funding to implement additional features in the system so that it grows to cater for new programs and strategic initiatives as they are introduced.



VENUES

In 2023 The Boite delivered events and programs in venues across Melbourne Metro and select regional centres. Through old and new venue partnerships, we are committed to making participation in live music accessible for a diverse cross section of audiences in a range of locations.

Abbotsford Convent Arts Centre Melbourne Bowery Theatre Box Hill Community Arts Centre Brunswick Artists' Bar Burrinja Cultural Centre Church of All Nations Community Church of St Mark Cresfest, Creswick Darebin Arts Centre Fairfield Amphitheatre Federation Square Fitzroy Town Hall Good Shepherd Chapel La Mama Malmsbury Town Hall Mark St Hall Melbourne Recital Centre

Mount Clear Secondary College Melbourne Town Hall Music Market Open Studio POME Sidney Myer Music Bowl St Brigid's Parish Hall

SCHOOLS

In 2023 we worked with 20 schools in metropolitan and regional areas across the state.

Avenel Primary School Bacchus Marsh Primary School Bethany Catholic Primary School Brunswick North West Primary School Eltham East Primary School Hurstbridge Learning Cooperative Melbourne Indigenous Transition School Middle Kinglake Primary School Mount Clear Secondary College Mount Rowan Secondary College Plenty Valley Christian College St Alipius Primary School St Pius X Primary School Sunshine Heights Primary School Trentham District Primary School Trinity Catholic Primary School Woodleigh School Woodmans Hill Secondary College Yea Primary School Yuille Park Community College

> Jali Buba Kuyateh at Harp Stories Photo by: Leong Chan

The Boîte Artist List 2023

Aba Bero Adrianna Svitak Aiak Kwai Band Alex Petropoulos Alfirio Cristaldo Amla Periakarpan Anbessa Gebrehiwot Anatreptix Andy Rigby Anne Norman Arjeta and Band Bhairavi Raman **Big Fiddle Little Fiddle** Bonnie P **Brandon** Lee Breathing Space Choir **Boîte Schools Chorus** Canisha Charles Maimarosia Chuei Yoshikawa Claire Patti Con Kalamaras Deb Lowah Clark East of West Eh Su Erinaki Feel Good Choir Firetail Gamelan DanAnda Gorani Men's Vocal Ensemble Ilaria Crociani Jali Buba Kuyateh Juan Pablo Salebe Rico Jun Parker Kanchana Senthuran

Karina Lehman Krzvsztof Derwinski Iaki Vallejo Band Langue de Chat Leigh Sloggett Leo G Liana Perillo Living Out Loud Leo Dale Leticia Keane Luke Captain Malathi Vasudevan **Melbourne Amplified** Strings Melbourne Georgian Choir Melody Kin Mercy C Michael Fulcher Minhy Huynh Mini Monas Misagh Zamani Mixed Drinks Mizuno Oyuki Monxre Natty Dolaiasi Nela Trifkovic Nick Charles Pal Mar Parvyn Perolas **Polyphonic Voices Poly Varghese** Pomaa Pratik Saurav Prelo Serbian Choir Punto Caramelo

Oscar Poncell Queen of Hearts Ranjitha Suresh Ria Soemardjo **Rosanne Hunt** Rosa Vasseghi Rosa Voto Samassin Sanacori Sanshi Sarav Illuminado Femme Sarita McHarg Ensemble Sirak Keeghan Sonidos del Alma Spooky Men's Chorale Stella Savy Stephen Hornby Suzette Herft Suzie So Blue Svitak Tano-Li O Tariro The lver Brothers The Seventh Valentino Flamenco Ensemble Vanessa Estrada Vardos Ver Vikave Vimbai Makono Vinod Prasanna Wang Zheng Ting Wombatuque Y.C. Liu Yi-Lynn Zemzemeh Zourouna Zulya and the Children of the Underground

The Boîte Members 2023

Demir Aliu Jan Allan Robert Bain **Becky Batagol** Sarah Berrv Saikat Bhattacharya Olga Black **Robin Bowen** Martyn Brogan Sylvia Carter Deepa Chandran Ram Sophie Chapman John Cheong-Holdaway Min Li Chong Barry Clark Diana Clark Thomas Clark Priscilla Clarke OAM Louise Clayton Ilaria Crociani Tom Danby Jeremy Dullard Sophia Dunn Diedre Egan Vahideh Eisaei Gillian Essex Vanessa Estrada Phillip Gardner Sam Garkawe Hannah Gauci Evan Gellart Valia Gianinska Valentino Gikovski Pat Gleeson Elena Gonzalez Poul Grage **Roderick Gregory Ernie Gruner** S L Haines Angelina Hajncl Liliana Hajncl Mastaneh Nazarian

Anne M Norman Ros Harari Aniko Harsanvi Christina Hart Terry Hart **Ruth Hazleton** Patrick Hendrev Michaela Hill Graham Hodgson Janet Hodgson **Carol Hopkins** Matthew Horsley Ramnath Iver Susan J Johnson Con Kalamaras Zulya Kamalova Keith Kemp Soon Hoe Khaw Larissa Khenner Roger King OAM Martin King Ayano Kitaoji Gillian Lang Brandon T Lee Jorge Leiva Annabel Lim Amy Lynch Diane Mackrell Joe Malignaggi Sue Martin Michael Martinez Janette Mattingley Kavisha Mazzella Elizabeth McGuire Katia Mestrovic Adrian Montana Julie Moran Hana Morris **Dudleigh T Morse** A M Morton Eugene O'Rourke OAM Tony O'Rourke

Olugbade Okunade Rose Paez Con Pagonis Julie Pagonis Carl Pannuzzo Helen Papaioannou **J** Parker Tassos Pilioussis Jad Pinnone Catherine Pitman **Christine Pitt** Bagryana Popov Vinod Prasanna Stefania Serna Ouintero Rose Read David Robinson Jen Rose Andrew Russo Kerry Scaletti Anthony Schulz Aline Scott-Maxwell Celia Sexton Alannah Sheridan Anthea Sidiropoulos Spira Stojanovik Andrew Tanner Georgia Toone Levla Varela Malathi Vasudevan Franshesco M Viran Crina Virgona Therese Virtue OAM Judy Walsh Bruce M Watson Chris Watson Neil Watson David Windlow Ernst Wirtz Helen Wirtz Diana Wolfe Hannah Young Emiliano Zucchi

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The Boîte Donors 2023

Thank you to all our donors in 2023. This list is not comprehensive and we acknowledge the generosity of all.

Christina Alford Jan Allan Janine Allen Judy Avisar Alda Balthrop-Lewis David Bartlett (The LOTE Agency) vonne Bellamv Sue Berwick Olga M. Black Marlies Blatz Anne Bolitho Delia Bradshaw Nan Brown Pamela Bruder Min Li Chong Priscilla Clarke OAM **Belinda** Cody **Julie** Contole Kulja Coulston Gabriela D'Souza Laetitia Encarta Anna Epstein Gillian Essex Helen Fallaw Jill Forsyth Evan Gellert Frances Gleeson Heather Gridley OAM **Ernie** Gruner Angelina Hajncl

Terry and Christina Hart Leah Healv Jane Herington Catherine Hevwood Janet and Graham Hodgson **Carol Hopkins** Garv Hutchens Ramnath lyer Trish Kent John Jamieson Prue Jollev Roger King OAM Helen Kolawole **Robin Laurie** Sandra Lawrie Sue Loukomitis Helga Leunig Philippa Marchbank Jeannie Marsh Kavisha Mazzella Jacinta McManamon Jorg Metz Benny and Denise Monheit Julie Moran Judy Morawetz-Avisar **Stephen Morey** Dudleigh T. Morse Frevdi Mrocki Jessica Nicholas

Rowena O'Neill Eugene O'Rourke OAM **Christine** Pitt Joan Powling **Rena Pritchard** Judy Rassaby Nina Sanadze-Schiff Anthony Schulz Celcia Sexton Greg Shalit & Miriam Faine Joy & Michael Schornikow Aline Scott-Maxwell Alannah Sheridan Spira Stojanovik Mary Stella Nick Thieberger Fay Thomev Alejandro & Gioconda Vatcky Crina Virgona Therese Virtue OAM Helen Vivian Judy Walsh Chris Watson Neil Watson Peter Watson **Orietta Wheatley** David Windlow Helen Wirtz Arnold Zable

PARTNERSHIPS

This year, The Boîte has been fortunate to continue to grow our partnerships, vital for our diverse and engaging events. We've cherished ongoing support from the City of Yarra and City of Whitehorse. enhancing our community with numerous events. Our collaboration with Music Market and Music Victoria has deepened through concerts and workshops, and nurturing emerging talents in our Portfolio project.

We welcomed the Burrinia Cultural Centre as a new partner, expanding our reach into the Dandenong Ranges. Large projects such as the Roîte Schools Chorus and Melbourne Veena Festival thrived thanks to support from Coco Sounds and Pichumani School of Music, Contributions from Gamelan DanAnda and Multicultural Arts Victoria enriched our creative collaborations and discussions at Darebin Arts Centre, the emphasising the value of cultural dialoque.

Continued collaborations with Melbourne Recital Centre Salon, La Mama Musica, Box Hill Community Arts Centre, Abbotsford Convent and others have led to innovative projects, backed generously by Peter and Susan Yates, Robert Salzer, Trawalla and the Inner North Foundations.

We're also grateful for the ongoing generous support from Pressroom Philanthropy and Melbourne Polytechnic. A new partnership, with The Channel at Arts Centre Melbourne has allowed us to educational present and community-focussed events. showcasing the vibrant diversity of our community.

In reflecting on this year, our heartfelt thanks go to all partners, old and new. Your support fuels our mission to celebrate cultural diversity and community through music, paving the way for exciting future collaborations.



Pal Mar performing at Melbourne Recital Centre Photo by: Ellen Chan



The Boite (Vic) Inc

ABN 49 976 476 737

Statement of Profit or Loss and Other Comprehensive Income For the Year Ended 31 December 2023

	2023	2022
	\$	\$
Revenue	616,978	465,300
Contractor costs	(179,812)	(147,919)
Employee expenses	(233,327)	(268,638)
Marketing expenses	(24,914)	(18,658)
Occupancy costs	(19,464)	(20,032)
Other expenses	(54,324)	(29,678)
Production costs	(65,581)	(38,008)
(Deficit)/ Surplus for the year	39,556	(57,633)
Other comprehensive income, net of income tax	-	-
Total comprehensive (Deficit) / Surplus for the year	39,556	(57,633)

The Boite (Vic) Inc

ABN 49 976 476 737

Statement of Financial Position

As At 31 December 2023

	2023 \$	2022 \$
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	294,714	385,762
Trade and other receivables	5,178	38,766
TOTAL CURRENT ASSETS	299,892	424,528
TOTAL ASSETS	299,892	424,528
LIABILITIES CURRENT LIABILITIES		
Trade and other payables	24,554	44,856
Employee benefits	49,410	62,804
Deferred income	35,000	165,496
TOTAL CURRENT LIABILITIES	108,964	273,156
TOTAL LIABILITIES	108,964	273,156
NET ASSETS	190,928	151,372
EQUITY Accumulated surplus	190,928	151,372
TOTAL EQUITY	190,928	151,372

These abridged financial statements are taken from our full audited Financial Statements for the year ended 31 December 2023. The statements are audited by Banks Group and the financial report has been prepared for the purpose of fulfilling the Association's financial reporting responsibilities under the ACNA Act.

The full audited report is available on request.

ANNUAL REPORT

Portfolio Project Participant, Suzie So Blue Photo by: Tope Adesina

The Boîte