



# Annual Report 2018



## **The Boîte Annual Report 2018**

Prepared for the Annual General Meeting  
Wednesday, March 20th 2019 at 7:00pm  
Bishop's Parlour, Abbotsford Convent  
1 St Heliers St Abbotsford

*Established as a not-for-profit organisation in 1979, The Boîte supports excellent artists from diverse cultural communities, promotes cultural understanding through the dynamic presentation of unique cultural experiences, and nurtures creativity, collaboration, access to and active participation in the arts.*

### **Committee 2018**

Chairperson: Pamela Creed  
Deputy Chairperson: Mardi Stow  
Secretary: Alannah Sheridan  
Treasurer: Jorg Metz  
Members: Ernie Gruner, Lilliana Hajnci,  
Gelareh Pour, Nela Trifkovic, Therese Virtue

### **Staff**

Director: Roger King  
World Music Café Director: Therese Virtue  
Boîte Schools Chorus and Boîte Millennium Chorus Project Manager: Susan Wright  
Boîte Singers' Festival Project Managers: Susan Wright & Eyal Chipkiewicz  
Members & Donors: Leah Healy  
Office Manager: Eyal Chipkiewicz  
Boîte World Music Café Managers: Leah Healy, Rish Narrayan, Kirsty Pittman, Ruth Wise,  
Jenny Yau  
Volunteer Box Office: Kerry Scaletti

### **Professional Support**

Accounts: David Windlow  
Auditors: Kevin Clarke (Kevin Clarke Tax & Accounting)  
Design: Michael Russo (Devil Dog Design), Eyal Chipkiewicz  
Publicity: Diana Wolfe  
Photography: Roger King, Leah Healy, Eyal Chipkiewicz  
Sound & Lighting: Annabel Warmington

# Chairperson's Report

Pamela Creed

In 2018, The Boîte presented another packed calendar of events featuring many artists from diverse cultural and musical backgrounds, drawing audiences from many communities, and providing opportunities for cultural exchange, collaboration and enrichment.

Through a range of different programs and activities the focus continued to be on producing music, engaging audiences, building participation, and strengthening respectful communities through the sharing of music, stories and songs.

Planning for a truly magnificent 40th Anniversary year in 2019, meant that the organisation and committee not only looked back, in preparation for celebrations and documentation, but also reflected on the future, and what The Boîte would need to build a strong and robust future.

Some new initiatives were successfully introduced, aimed at widening The Boîte's audience and participation rates, and reaching out to attract new audiences of all ages.

The Boîte consolidated the Singers' Festival at the Abbotsford Convent, and continued to host concerts at multiple venues in the city, in the suburbs and across Victoria. The Millennium

Chorus once again gathered singers from across the State to rehearse and perform as part of a large ensemble chorus.

Funding continued to be tight, and adjustments were made to the program and staffing to offset this. A huge effort has been made to seek new funding and grant opportunities, and the organisation is hopeful that even in a very competitive environment, some of this effort will reap rewards in 2019.

The Boîte is grateful for the support it received in 2018 from Creative Victoria, the Victorian Multicultural Commission, the cities of Yarra, Melbourne, Whitehorse, Darebin, Boroondara and Nillumbik. It is also greatly indebted to private donors, and to those who continue to buy tickets and attend events.

On behalf of the Committee, I would like to acknowledge the work of Roger King, and the entire team for their dedication to ensuring a huge program in 2018, and all of the work that falls around the edges of this. Finally on behalf of my fellow committee members, may I thank the musicians, singers, volunteers and audiences who are at the heart of The Boîte.



# Director's Report

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Roger King

The Boîte presented 76 concerts and 123 workshops involving 253 musicians and 1,100 singers and a total audience of over 26,000.

June 2019 is The Boîte's 40th birthday. A year long celebration is planned recognising the contributions of artists in the past and promoting artists of the future.

In 2018 The Boîte World Music Cafe series presented concerts from eight venues in and around Melbourne. Our projects involved partnerships with 12 organisations, including the Mission Songs Project. Special projects included the Melbourne Georgian Choir and the West Indies Calypso Jazz project.

New elements in these projects involved performances at Melbourne Recital Centre, and Kew Court House. To provide even more opportunities for musicians to perform and to reach out to new audiences the Open Mic series was established. Its quality and variety were of such high standard that it has been rebranded as a Soiree.

The Boîte Millennium Chorus and Boîte Schools Chorus partnered with Jessie Lloyd's very successful Mission Songs Project.

Singer, choir leader and brilliant organiser Christine Wheeler invited us to adapt the very successful Gurrong project directed by Jane Thompson and James Rigby for musicians and audiences in the Blue Mountains. Subject to funding from The Australia Council and elsewhere,

this will go ahead in August 2019. We have also set in place plans for a youth choir under the direction of Chilean singer Ximena Abarca.

The Boîte has implemented several significant changes aimed at improving its financial position. These are outlined in the Treasurer's report.

Unfortunately, the Millennium Chorus suffered a legal dispute with its artistic director. With over 140 children expecting to perform in the Ballarat Schools Chorus three days later, we did not contest the dispute. This resulted in an unbudgeted \$8,000 cost to the project. The concert took place. We thank Stella Savy for rescuing this event.

The Boîte suffered a major setback at the beginning of the year when the sale of our web host, Uber, to the local company, TPP, resulted in the collapse of our website, and loss of control of our email. Web issues are normally resolved in hours or perhaps days. This took months. Once our website was restored, we moved to a new web host. The costs in terms of inefficiency, lost opportunity and reputational damage are incalculable.

We are deeply indebted to our community of musicians and artists, to the funding bodies which provide financial support for our work, and to our members, donors, committee members and staff without whom this would not be possible.

Please join us for an exciting 40th Boîte year of music and cultural exploration.

# Treasurer's Report

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Jorg Metz

The Boîte has implemented several significant changes aimed at improving its financial position.

Staff was reduced from six to five, all part time. We expect this to be a temporary measure.

Therese and Eyal have redoubled their efforts to find new funding streams.

Leah is working to develop our donor network.

The Singers' Festival in January was reduced in

scale in line with the staff and funding resources available.

The Boîte Millennium Chorus was moved from the Plenary to Melbourne Town Hall, shaving at least \$10,000 from the costs.

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Total income in 2018 was \$575,830 (cf \$659,726 in 2017).

Total expenditure was \$588,356 (cf \$667,650)

The accumulated deficit now stands at -\$79,221 (cf -\$66,695)

Managing this deficit has involved the contribution of short term interest free loans totalling \$28,950 (cf \$33,505) made by Boîte supporters.

We are very grateful for this support.

# The 28th Boîte Singers' Festival

Eyal Chipkiewicz

**Abbotsford Convent, 12th–14th January 2018**

**Project Manager: Eyal Chipkiewicz**

**17 Artists • 6 Choirs • 3 Concerts and Special Events • 31 Workshops**

Abbotsford Convent again proved to be the perfect venue for The Boîte Singers' Festival. Over 400 singers joined in a weekend of learning and joy, partaking in one or more of the 31 workshops offered, which ranged from collective improvisation to vocal technique, African rhythms to English folk singing.

Friday's day-long intensives were conducted by acclaimed Senegalese singer, percussionist and dancer Lamine Sonko, in tandem with choir conductor Beat Lehmann flown down from Magnetic Island. Together they delivered a most

enjoyable taster of West African rhythms and melodies. Another of the Friday intensives was delivered by English folk legend Steve Turner, a pioneer of highly sophisticated concertina song accompaniments. The third and final Friday workshop was a delightful taste of contemporary arrangements by Sophia Exiner and Joshua Teicher, drawing from the vast contemporary repertoire of their Melbourne Indie Voices choir.

Weekend highlights included a mind-bending exploration of the Venezuelan polyrhythms of Joropo by Daniel Jauregui, the delightful harmonies



of Claire Patti and Co-Cheòl, technical voice workshops with Christine Storey, an introduction to Hindustani music by Sarita McHarg, as well as Ximena Abarca's drive for people to step out of their comfort zone and improvise.

The Choir Tasters stream was visited by a diverse program including the explosive Lost Clog, the intricate Melbourne Georgian Choir, John Flanagan's Home Brew, Annemarie Sharry's South of the River Choir, Nerida Kirov and the Chocolate Lillies and Barb McFarlane's Vokallista.

Despite a last minute relocation to the Good Shepherd Chapel, Friday night's concert was a delight (which actually benefitted from the Chapel's acoustics), and included performances by Steve and Liz Turner, Sophia Exiner and Joshua Teicher, and Lamine Sonko and Beat Lehmann, joined for a handful of songs by the participants of the day's workshops. The concert was crowned by a sublime performance by the Lucy Wise Trio.

For Saturday night, the festival was back at Rosina and heard a showcase of choirs including Vokallista, the Chocolate Lillies, the Melbourne Georgian Choir, the Lost Clog and South Australia's High Spirits Harmony, who travelled en masse from Adelaide to join the festival. Interspersed between the choirs, other performances included

a sensational guitar rendition of Venezuelan folk anthems by Daniel Jauregui, the fun-loving humour of Co-Cheòl's immaculate harmonies and a participative performance by Mitch Tambo.

The weekend concluded with Sunday's concert highlighting the incredible talent that the festival had gathered, with performances by Sarita McHarg, Steve Turner, Lamine Sonko, Beat Lehmann, John Flanagan & Home Brew, Barb McFarlane & Vokallista, Annemarie Sharry & South of the River Choir, and a grand finale in which Ximena Abarca made the whole audience part of an improvised sing along.

Volunteers and staff deserve high praise for their work in making the festival run smoothly and enjoyably. A big thank you to all those who came out and supported the event by singing their hearts out.

*"The Singers' Festival continues to be a highlight of my musical year."*

Paul Gabriel

*"Where else could you go from Lithuanian singing and dancing to Venezuelan complicated rhythms to indigenous singing in one day!"*

Polly Ashburner

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# The Boîte World Music Café

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Therese Virtue

**Director: Therese Virtue**

**World Music Cafe: Abbotsford, Box Hill, Carlton, Eltham, Kew, North Fitzroy**

**Programming: Therese Virtue, Kirsty Pittman, Eyal Chipkiewicz**

**35 concerts • Total attendance 3,059 • 30 ethnic and cultural groups**

**4 overseas touring performances • 17 artists new to The Boîte's programs**

The Boîte World Music Café is a very special institution for musicians from the dynamic cultural mix that is Australian society. In a program of intimate concerts in acoustic spaces, The Boîte's annual program of performance opportunities offers a harmonious meeting point for a diverse range of musicians whose cultural backgrounds inform their practice and their art.

Through a program that nurtures art, so important in the lives of ordinary people, The Boîte facilitates communication, understanding, tolerance,

appreciation and recognition. It introduces new ideas, broadens horizons through transformative experiences, is a mechanism for shoring up self-esteem and respect. Guided by our agenda for multiculturalism, The Boîte World Music Café creates spaces where diversity is respected and valued, artistic and cultural connections are fostered, relationships facilitated. An acoustic music program is rare in the live music scene in Melbourne. It gives music lovers the chance to enjoy the unmediated sound of a huge range of different instruments and, of course, the human voice.

Due to City of Yarra's program of renovations to 1 Mark St. North Fitzroy, parts of the 2018 program were relocated to Abbotsford Convent, providing us with the opportunity to develop a program of small concerts in some of the acoustically brilliant spaces in the complex. We hope to build these spaces into our regular programming.

Some highlights from the 2018 World Music Café Concert series included:

- An inaugural series of 2 concerts at Kew Courthouse.
- La Busca's CD launch concert, part of their East Coast tour, packed with dancers and tango lovers.
- Gianni Marinucci's glorious trumpet playing in the opening event of the Box Hill season with Craig Fermanis and Tom Lee.
- The universal excitement of our Matsudo Week concert in Box Hill when George Kamikawa and Noriko Tadano's program of Blues included Anne Norman's shakuhachi, a world first!
- Karen Moreno's emotional tribute to composer Simón Díaz, watched by an audience of homesick Venezuelan music lovers in Mark St.
- Mohamed Camara's beautiful cameo performance on kora in The Bishop's Parlour for our June 30th fundraiser.
- Vardos' 25th Birthday concert at Eltham, a celebration of fabulous music accompanied by a vast chocolate ripple cake!
- 3 Songs for 3CR, in its own right a glorious

concert, which gave Syrian ney player Talal Makdesi his first opportunity to perform in his new country, followed by Living Out Loud singing Life On Mars, outside the Oratory under the red planet!

- The premiere of Rose de la Montana's Hermeto Magnetico at 1 Mark St. playing the exquisite work of Brazilian composer Hermeto Pascoal.

The World Music Café program is a tribute to dedicated work by The Boîte team, staff and a cluster of invaluable volunteers whose love of music is demonstrated by their willingness to work hard to help events happen. Melbourne's vibrant musical life is enriched by all of them.

In particular, the work of Kirsty Pittman, Daniel Hoban and Fiorella Glavich at Eltham, the generous support of Rosie Lechte, our voluntary Food Safety Supervisor, Alannah Sheridan, our wine advisor, as well as The Boîte's Secretary, and Roger King's recording of event after event in superb photographs which make a very special facebook gallery, and support lots of the other work of the musicians who are his subjects. Leah Healy's commitment to this project is invaluable, as is her support for me in the programming role. Kerry Scaletti's remarkable history on Box Office for too many years to count is remarkable and wonderful.

The musicians who, weekly, give us all such pleasure, are the lifeblood of the project. I am deeply grateful for their beautiful work. Collectively we are a community linked by art, demonstrating and maintaining the wealth of Melbourne's musical and cultural life.



# Partnerships & Special Events

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Therese Virtue

## Partnerships

In 2018 The Boîte worked in partnership with the following individuals and organisations:

### Melbourne Recital Centre

The Boîte presented a season of three early evening concerts in The Salon, to full houses.

- We worked closely with Louise Godwin (cellist with Melbourne Scottish Fiddle Club and many other projects) to present a superb concert for visiting Swedish nickelharpa player Josefina Paulson with guitarist Jonas Ackelund
- Zourouna featuring the oud player Yuval Ashkar played a concert of Middle Eastern and Mediterranean pieces in May.
- Jarabi Trio, featuring kora player Mohamed Camara presented their concert in early October.

### Inland Concert Series

In a new relationship, we presented the Chakam Ensemble and guitarist Julia Reidy. Chakam is a trio of three Iranian women instrumentalists based respectively in France, Holland and Australia. A concert is a rare treat. They were superb and the largely Iranian audience alternately wept and cheered their music.

### The Lost Clog - Lithuanian Club

In May The Boîte partnered with the Lithuanian performance group The Lost Clog to present a Supra (grand meal with songs and ritual toasting) in recognition of the Georgian declaration of Independence 100 years earlier on 26th May 1918. The evening was attended by the Lithuanian Consul.

### Women's Federation for World Peace (Australia)

The Boîte followed up a request from a member and sourced a female performer for the annual fundraising dinner.

### Bulgarian Womens Singing Workshops

The Boîte supported Bagryana Popov to present a series of eight workshops offering local women singers Bulgarian repertoire and vocal technique.

### Matsudo Week

Supported by City of Whitehorse and Box Hill Community Arts Centre staff, The Boîte presented

a concert featuring Japanese musicians Noriko Tadano (shamisen), George Kamikawa (blues guitar) and Anne Norman (shakuhachi) in a concert that gave listeners some traditional music and a hilarious, Japanese tinged take on the Blues. The Japanese Consul opened the evening, the Whitehorse Mayor and 3 Councilors also attended.

### Welcome To Eltham

With Gillian Essex and other volunteers from the refugee support collective we developed 2 main projects. Eltham based Refugees were driven to concerts throughout the year, and recently arrived Syrian ney player, Talal Makdesi gave his inaugural Australian performance at 3 Songs for 3CR, in The Oratory at Abbotsford Convent.

### 4 Seasons Festival Central Victoria

The Boîte organised a concert at St. John's, Creswick as part of the series, featuring Kavisha Mazzella.

### fortyfivedownstairs

At fortyfivedownstairs in Flinders Lane, Melbourne The Boîte presented a series of three early evening concerts. The season featured 3 concerts Senes Flamenco, Zourouna, and La Mauvaise Reputation and listeners relished the concerts.

### Dots + Loops: Liminality

Dots and Loops program at the convent included international guests Brechtje van Dyke (NL) and Tom Sanderman (NL). The two concerts premiered the following works: Elliott Hughes- "Augmented Trumpet" featuring Elliot Hughes and Allison Wright, an immersive new work for trumpet, sound design and live visuals, Kate Moore electric quartet "Fatal", Brechtje, 'Twin Fire' for Saxophone and Trumpet, and Elliott Hughes, Tilman Robinson and Allison Wright 'There Is No There There'. Live visuals were provided by Team Animal Spirits. The show opened in Brisbane a week later.

### The Famous Spiegeltent at Luna Park

At the invitation of Luna Park and The Famous Spiegeltent, The Boîte presented a sublime concert of Tango music and dance with La Busca in September. It was a small but beautiful event.





### Artlands Festival

In response to a request from Adam Simmons, Director of 2018 Artlands festival, The Boîte and James Rigby drew together a choir of Regional members of The Boîte Millennium Chorus. James prepared and conducted the singers in a concert in the Festival finale.

### QuasiTrad

Judy Oleinikov, director of QuasiTrad, an annual fiddle workshop program, invited The Boîte to present Canadians Laura Risk and Rachel Aucoin in a sublime concert at Box Hill in November.

### Abbotsford Convent Open Spaces

The Boîte provided Riff Raff Radical Marching Band to march around the gardens followed by a Pied Piper style trail of children.

### Peel St. Festival

Once again, The Boîte supported the work of producer Ed Service and The Grace Darling Hotel in the production of the massive, Peel St. Festival which filled Peel St. with local audiences for a diverse program of music.

## Sounds and Spaces Yarra 2018

**13 concerts at 1 Mark St. North Fitzroy • 5 concerts at The Oratory, Abbotsford Convent • 4 events at The Bishop's parlour Abbotsford Convent • Riff Raff Radical Marching Band at Abbotsford Convent's Open Spaces**

Sounds and Spaces provides performance opportunities in Yarra to local musicians and choirs. Supported by recurrent funding from City of Yarra and Creative Victoria, The Boîte presents a diverse annual season of multicultural performances within the confines of Yarra.

Sounds and Spaces, 2018 was limited to two main Yarra spaces. The annual Boîte concert series at 1 Mark St. in Fitzroy North, and a new season exploring opportunities and spaces at Abbotsford Convent. We presented partnership events and

intimate concerts in The Bishop's Parlour and The Oratory over the course of the year. We partnered with 3CR, Welcome to Eltham, Dots and Loops, and Abbotsford Convent's Open Spaces. We launched CDs, original work by composer Kirsty Pittman and La Busca's first recording, and Omar Pervais' video of Under The Olive Tree. We presented Yarra based choirs, young artists, new ensembles and new work. We brought music from the Middle East, Africa, Latin America, Greece, Scotland, Turkey, India, The Balkans, Ireland, Georgia, China and Melbourne!

A series of external factors including Yarra's extensive renovation program at 1 Mark St, and major changes in the shape of the 2018 Gertrude Street Projection Festival provoked the changes

to our approach and provided the opportunity to explore the acoustically exciting spaces at Abbotsford Convent.

## Special Projects and Mentorships

### Ava Iranian Women's Choir Projects

The Boîte has supported and mentored Ava Iranian Women's Choir in developing a series of projects in 2018. The tireless Rosa Vasseghi, with the support of Boîte staff, applied for funding from City of Whittlesea, City of Darebin, Igniting Change, Tandem and VMIAC, and The Australian Communities Foundation, with considerable success. In 2018 Rosa managed three series of tapestry-weaving workshops. Tutors from the Australian Tapestry Workshop trained approximately 50 women (and one man) in basic weaving. A grant from the Federal, Stronger Communities program helped cover equipment costs. Foundation House (Dallas) provided the venue space at no cost, for one series. Some of the funding sought in 2018 will carry over into workshops in 2019. The attendees in the workshops are no longer only Iranian refugee and asylum seeker women. There is now a group of approximately 7 different ethnic groups represented by project participants.

In Whittlesea, representatives of the group of women met several times with local Federal member Andrew Giles MP, who took a keen interest in their project.

Rosa Vasseghi continues to organise and manage the project with great dedication.

### Melbourne Georgian Choir

MGC was represented in the choir stream at The Boîte Singers' Festival in January.

The Boîte set up two eight week terms of rehearsals directed by Dr Nino Tsitsishvili.

In April The Boîte organised a fundraising concert for a remote Georgian primary school which featured MGC, Gorani, Tsinskaro and Men in Suits, all with a strong connection to the school.

Georgia celebrated the 100th anniversary of the declaration of independence from Russia in May, as did Lithuania, and many other countries bordering Russia. MGC marked the anniversary with its second Supra with the Lithuanian community, in a celebration of feasting, singing and toasting at the Lithuanian Club in North Melbourne. In June MGC performed for the Georgian Consul General in Canberra.

It also gave rise to the 9th visit by Australian singers to attend the International Symposium on Traditional Polyphony at the State Conservatoire, Tbilisi, Georgia, in October, and to learn from celebrated singers in the region. This year, 16 singers from Melbourne were joined by 8 from interstate and overseas on the one month tour.

### West Indies Calypso Jazz at the Darebin Music Feast

With the support of a grant from Darebin Council, and at the request of CaribVic, The Boîte set up a series of rehearsals for young brass players, working with Melbourne's steel pan band, CaribVic. The Boîte organised transcriptions to be made and circulated, and the rehearsal program culminated in a packed concert at 303 High St. Northcote during Darebin Music Feast. The program was very successful, developed new relationships with Darebin based Riff Raff Radical Marching Band, and a number of young professional brass players.



# The Boîte Millennium Chorus

Roger King

## Mission Songs Project

**Choral Director: Jessica Hitchcock • Artist Director: Jessie Lloyd**

**Project Manager: Susan Wright**

**3 Full-Day Workshops in Northcote • Concert at Melbourne Town Hall**

The 170 voice choir conducted by the brilliant Jessica Hitchcock and accompanied by the four piece house band (Kathleen Halloran, Liam Gerner, Judy Gunson and Rob Mohoney) filled Melbourne Town Hall with the simple yet profoundly meaningful songs sung after church on the missions. This collection of songs is the work of singer and ethnomusicologist Jessie Lloyd, whose

stories added depth and meaning to the songs. She performed with Emma Donovan, Kristel Kickett and Candice Lorrae in her current MSP quartet. It was an excellent performance.

The Boîte sponsored the production of a songbook by Mission Songs Project to give the songs an audience well beyond our choir.



# The Boîte Schools Chorus

Susan Wright

## Mission Songs Project

**Choral Director: Jessica Hitchcock • Artist Director: Jessie Lloyd**

**Project Manager: Susan Wright**

**4 Concerts • 33 Schools • 953 Students**

The Boîte Schools Chorus is a Victorian statewide project actively engaging students in culturally diverse music and song. From May to September students participate in weekly rehearsals at their

schools or community choirs, coming together twice for a combined schools rehearsal in central locations. The project is challenging and inclusive. All students regardless of vocal skill and ability are

encouraged to join. Talented and experienced local musicians work with choir members to expand their horizons as global citizens. There are opportunities to read and write text for narrations, create props in the art room and collaborate with other schools toward a wonderful final performance. Music resources and teachers' notes allow the project to cross over into many other areas of the curriculum.

The 14th Boîte Schools Chorus in 2018 was a partnership with Jessie Lloyd's Mission Songs Project. Mission Songs Project is an initiative to research and revive the contemporary songs composed and performed on the Aboriginal missions, settlements and reserves across Australia during the mission era of around 1901 to 1967. During this time, certain policies and legislation were in place that dictated the lives of Australian Indigenous people, restricting them from practicing their traditional culture or talking their language. Mission Songs Project looked at what these communities were singing instead, on the six other days of the week after church.

Our Choir Director was Jessica Hitchcock. Guitarists Kathleen Halloran and Liam Gerner accompanied The Boîte School Chorus at all concerts. Narration of the concert was again handed over to our students who did a fabulous job at all events.

The first two exciting concerts at Melbourne Town Hall were held on August the 8th. 543

students from 18 schools filled the Town Hall with their voices over the two concerts. Choristers came from metropolitan and regional areas including Werribee, Heywood, Hurstbridge, Trentham, Middle Kinglake, Yea, Brunswick, Coburg, and Clifton Hill. Parents, family and friends joined us in the audience. We were also thrilled to be visited by The Lord Mayor of Melbourne, Sally Capp during our second concert rehearsal at the Town Hall.

The Boîte School Chorus project is a large and at times challenging beast. Managing the schools, students and artists involved can be complex and 2018 proved to be no exception. The project did not go ahead in East Gippsland in 2018. Ballarat and Albury on the other hand had the largest number of students involved to date. Unfortunately Jessica Hitchcock could not be with us in Ballarat. Jessie Lloyd appeared on stage with the choir and Stella Savy stepped in at the last minute to conduct. The Albury/Wodonga concert in September was a magical experience with a number of very moving moments during the night.

As always, students thrilled their local audiences with their enthusiasm and energy. We are very grateful to each and every local community for their continued interest.

To Stella Savy and all the other teachers and choir directors involved, thank you again for your unlimited support and goodwill towards this project.



# The World Music Open Mic

Eyal Chipkiewicz

**10 monthly events • 159 musicians • 35 countries of origin**

In an effort to connect to new audiences and discover new talent, The Boîte embarked in this new project, borrowing its format from the very well known “open mic”, but promoted in a way that made musicians from highly diverse backgrounds very comfortable about coming forth to perform. Each night, the World Music Open



Mic welcomed performances by 4 to 6 soloists and ensembles who showcased music from an incredible cultural palette, emphatically paying tribute to the diversity of Melbourne’s population. Many of the artists who performed at the World Music Open Mic during 2018 reported that they struggled to find opportunities for live performances and that the event had offered them a stimulating platform to engage more actively with the music scene. The

showcases also provided contact with new talent for future programming at other concert series.

The events also offered an opportunity for artists to connect with one another and establish working relationships, exchange ideas and begin musical projects.

Each month a special guest was invited to host the showcase. The 2018 hosts included Gelareh

Pour, Tania Bosak, Aleks Habus, Jenny Thomas, Ximena Abarca, Abe Dunovits, Nela Trifkovic, Ernie Gruner, Daniel Jauregui, Louis Majiwa and Avi Misra, a highly diverse group of musicians, reflective of The Boîte’s effort to ensure that cultural representation is wide and inclusive. These events also took into account the importance of gender balance in their monthly programming.

# Music Sans Frontieres

Therese Virtue

**3CR 855 AM**

**12.00 – 2.00pm Tuesdays (available for the following week on [3cr.org.au](http://3cr.org.au))**

**Director: Therese Virtue • Broadcasters: Therese Virtue, Leah Healy, Joe Malignaggi**

**50 programs • 60.5% Australian content • 39.5% overseas content**

**50 interviews with local and touring musicians**

Music Sans Frontieres exists to provide airplay, interviews and promotional opportunities for Australian and overseas touring musicians, with a very strong emphasis on local artists and their music. Our high Australian content and our readiness to offer opportunities to local musicians, producers and presenters support an increasing listenership. The program brings music of diverse

cultural groups and artists to a broader listening public. Week long availability online ensures the program is doubly useful as a promotional tool, and a resource for the eclectic listener.

In 2018, broadcasters Leah Healy, Joe Malignaggi and Therese Virtue increased the interview component of the program to provide 50 opportunities for musicians and to better represent

The Boîte programs. The increase in interviews is particularly due to Leah's dedicated persistence.

The program also provides a vehicle for connecting with other presenters across the country. Music Sans Frontieres was represented at WOMADelaide, the Port Fairy and National Folk Music Festivals, and various smaller music events, providing opportunities to feature visiting artists

and new music.

In early August, musicians and singers generously contributed to a fundraiser at The Oratory at Abbotsford Convent. 3 Songs for 3CR once again raised over \$1000 to contribute to The Boîte's broadcasting costs. Listeners also contributed generously to the Music Sans Frontieres Radiothon appeal in June.

## Artists

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Abraham Dunovits • Alana Hunt • Alberto Escobar • Alejandro Aguanta • Alejandro Florez • Aleksander Habus • Allison Wright • Amla Periakarpan • Amy Lynch • Andre Vikas • Andrew Tanner • Anna Camara • Anna Poulentzas • Anne Norman • Annemarie Sharry • Anthony Schulz • Avi Misra • Aviva Endean • Aya Kitaoji • Barb McFarlane • Basil Bryne • Beat Lehmann • Bill Ilkovski • Bob Sedergreen • Bobby Singh • Boyd Dowell Mitchell • Brad Price • Breno Benyn • Brian O'Dwyer • Bruce Watson • Byron Triandafillidis • Caitlin French • Candice Lorrae • Carlos Sadhu Rojas • Cathy Dowden • Catie Martin • Charlie Woods • Chocolate Lillies • Christine Storey • Christoph Genoux • Claire Johnstone • Claire Patti • Co-Cheòl • Con Kalamaras • Craig Fermanis • Cuneyt Cakmak • Dale Lindrea • Damiano Spina • Daniel Hoban • Daniel Jauregui • Dave Evans • David Almon • David Balaban • Demetrius Mousaferiadis • Demir Aliu • Dushan Mitrovic • Ekaterina Pekarina • Elena Gonzalez • Elian Sellanes • Elise Winterflood • Emiliano Beltzer • Enzo Ruberto • Ernie Gruner • Fiona Ross • Francesco Bufarini • Gabrielle Zdanius • Gelareh Pour • Gem Yucel • George El Azar • George Kamikawa • Gianni Marinucci • Ginger Hansen • Glenn Jacobi • Gorani • Hari Sivanesan • Hayley Egan • Homebrew • Hootan Shah • Ian Tambo • Icy Huyom Linqing • Ingrid Giles • Ivars Karlis Stubis • Jack Norton • Jay Scarlett • Jenny Newcombe • Jenny Thomas • Jess Foot • Jesse Witney • Jessica Hitchcock • Jessica McLachlan • Jessie Lloyd • Jesus Camacho • Jethro Negron • Jini Lim • Jo Murgatroyd • John Flanagan • John Scurry • Jon Bunce • Jon Delaney • Jonas Akerland • Jonathan Dimond • Jonathon Zion • Josefina Paulson • Joseph Jordania • Joshua Teicher • Jovanco Nocevski • Juan Manuel Veron de Astrada • Judy Gunson • Judy Oleinikov • Justin Lim • Kamil Wolyniec • Karen Moreno • Kathleen Halloran • Kathryn Clements • Kavisha Mazzella • Ken Dorr • Ken Nicol • Kieren Ray • Kirri Büchler • Kirsty Pittman

• Kristel Kickett • La Mauvaise Reputation • Lamine Sonko • Lara Khenner • Laura Entwined • Laura Risk • Lauren Mullarvey • Liam Gerner • Liam Proe-Carter • Living Out Loud • Louis Majiwa • Louisa Carlisle • Louisa Wise • Louise Godwin • Lucy Wise • Mairead Hannan • Malini Chidzey • Manmit Singh • Manolo Jaen • Marco Bellemo • Marija Janev • Mark Jenkinson • Matt Stonehouse • Matthew Horsley • Maurizio Gulina • Melbourne Georgian Choir • Melbourne Indie Voices • Merrily Hansen • Michelle Burton • Mick Trembath • Mitch Tambo • Mohamed Camara • Moira Tyers • Natasha Trinkle • Nathan Sinclair • Nathan Varga • Nela Trifkovic • Neona • Nerida Kirov • Nino Tsitsishvili • Noriko Tadano • Oliver Harris • Olugbade Okunade • Omar Pervaiz • Oscar Poncell • Pablo Naranjo • Paddy Montgomery • Pat Thomas • Paul Gillett • Phil Carroll • Pietro Fine • Poul Grage • Pranav Ramji • Pria Schwall-Kearney • Rachel Aucoin • Rayhan Sudrajat • Reza Kashi • Riz Hafith • Rob Mohoney • Roderick Gregory • Romy Hernandez Carbo • Ron Reeves • Rosco Heck • Rose de La Montaña • Rose Paez • Ross Hubbard • Ryan Williams • Saghar Khadem • Salvatore Greco • Salvatore Rossano • Sam Evans • Sam McCann • Sangeet Mishra • Sarita McHarg • Sebastian Orellana • Simon Starr • Sladjana Cukanic • Sofia Chapman • Sogol Mirzaei • Sophia Exiner • Soumya Chakraverty • South of the River Choir • Stav Shaul • Stepas Levickis • Stephanie Firth • Stephen Magnusson • Stephen Stanisic • Steve Turner • Sue Johnson • Talal Makdesi • Tamara Kuldin • Tania Bosak • The Lost Clog • Therese Virtue • Thien Pham • Tim De Martino • Tom Lee • Tomas Arroquero • Tuli • Unsung Heroes • Vahideh Eisaei • Valia Gianinska • Vanessa Estrada • Vardos • Vinod Prasanna • Vokallista • Wayne Simmons • Wendy Ealey • Will Hancock • Wolf Arrow Rain • Ximena Abarca • Yuval Ashkar • Zakir Hussain • Zulya Kamalova



## Donations

Leah Healy

Thank you to all the generous and loyal donors who have helped support The Boîte in 2018. Some of our donors are listed below, and those who are not listed we also thank you greatly. We appreciate your ongoing support in The Boîte's 40th Anniversary year and look forward to sharing another 40 with you.

In 2018 we raised \$30,210 in cash donations from 191 donors

The 2018 campaigns were:

- End of Financial Year - June 30th Fundraising campaign = \$10,000 raised
- End of Year campaign - 40th Anniversary Program Launch Fundraiser = \$7,400

We are very grateful to our most significant donors of 2018, including Annie Bolitho, Ariel Valent, Ascher Color Services (Jenny Hamilton), Box Hill Community Arts Centre Choir, Breathing Space, Brunswick Women's Choir, Cadence Choir, Crina Virgona, David Windlow, Dudleigh Morse, Ernie Gruner, Eyal Chipkiewicz, Gill Rosier, Gorani, Greg Shalit & Miriam Faine, Janine Allen, Jasmine Bardel, Joan Powling, Judy Morawetz-Avisor, Judy Rassaby, Julie Contole, Klara Silwa, Living Out Loud, Malcolm & Elizabeth Thompson, Margret RoadKnight, Min Li Chong, Mood Swing, One World Voices, Pam Creed, Peter New, Peter Sloan & Jackie Getson, Phoenix, Phoenix Park Singers, Rhonda Newton, Roger King, Roslyn Semler, South of the River Choir, Sue Johnson, The Chocolate Lillies, Therese Virtue, Thursday's Children, Tongue and Groove, the Victorian Trade Union Choir, the many more who wished their donations to remain anonymous, and all those who made smaller donations.

A big thank you to all the artists who donated their time at The Boîte World Music Cafe fundraiser events, including 3 Songs for 3CR and The Boîte 40th Anniversary Fundraiser series.

# Attendance Statistics

Project	2018						2017					
	Concert		Workshop		Total		Concert		Workshop		Total	
	No	Att	No	Att	No	Att	No	Att	No	Att	No	Att
<b>Boite Singers' Festival</b>												
Singers' Fest Adults	3	506	36	1,673	39	2,179	4	710	42	1,787	46	2,497
<b>Total</b>	<b>3</b>	<b>506</b>	<b>36</b>	<b>1,673</b>	<b>39</b>	<b>2,179</b>	<b>4</b>	<b>710</b>	<b>42</b>	<b>1,787</b>	<b>46</b>	<b>2,497</b>
<b>Boite World Music Cafe</b>												
WMC Mark St	12	630			12	630	19	1,158			19	1,158
WMS Box Hill	7	461			7	461	5	565			5	565
WMC Eltham	7	420			7	420	8	446			8	446
WMC Abbotsford Convent	8	346			8	346	1	50			1	50
WMC Church of All Nations, Carlton	2	258			2	258	1	27			1	27
WMC Kew Court House	2	107			2	107						
WMC Open Mic	11	837			11	837						
WMC Northcote Uniting Church	0	0			0	0	1	74			1	74
<b>Total</b>	<b>49</b>	<b>3,059</b>	<b>0</b>	<b>0</b>	<b>49</b>	<b>3,059</b>	<b>35</b>	<b>2,320</b>	<b>0</b>	<b>0</b>	<b>35</b>	<b>2,320</b>
<b>Boite Millennium Chorus – Mission Songs Project</b>												
MMC - Metro - Rehearsals			7	1,197	7	1,197			10	1,480	10	1,480
MMC - Reg - Rehearsals			4	2,624	4	2,624			60	1,110	60	1,110
MMC - Concert	1	533			1	533	1	1,191			1	1,191
<b>Total</b>	<b>1</b>	<b>533</b>	<b>11</b>	<b>3,821</b>	<b>12</b>	<b>4,354</b>	<b>1</b>	<b>1,191</b>	<b>70</b>	<b>2,590</b>	<b>71</b>	<b>3,781</b>
<b>Boite Schools Chorus – Mission Songs Project</b>												
BSC Metro - Melbourne Town Hall	2	1,427	6	1,485	8	2,912	2	1,404	6	1,497	8	2,901
BSC Regional - Bairnsdale	0	0	0	0	0	0	1	232	3	267	4	499
BSC Regional - Wendouree/Ballarat	1	225	3	423	4	648	1	461	3	474	4	935
BSC Regional - Albury-Wodonga	1	298	3	543	4	841					0	0
<b>Total</b>	<b>4</b>	<b>1,950</b>	<b>12</b>	<b>2,451</b>	<b>16</b>	<b>4,401</b>	<b>4</b>	<b>2,097</b>	<b>12</b>	<b>2,238</b>	<b>16</b>	<b>4,335</b>
<b>TOTAL MMC, BSC</b>	<b>5</b>	<b>2,483</b>	<b>23</b>	<b>6,272</b>	<b>28</b>	<b>8,755</b>	<b>6</b>	<b>4,479</b>	<b>152</b>	<b>7,418</b>	<b>158</b>	<b>11,897</b>
<b>Partnerships, Special Projects and Mentorships</b>												
Partnership - Melbourne Recital Centre	3	352			3	352					0	0
Partnership - Sathyan Nair - Prince Rama Vama	1	350	1	15	2	365					0	0
Partnership - Forty Five Downstairs	3	290			3	290	6	555			6	555
Partnership - Dots & Loops - Liminality	2	120			2	120	2	105			2	105
Partnership - Chakam Ensemble	1	250			1	250					0	0
Partnership - Artlands Festival	1	350	3	90	4	440					0	0
Partnership - Labusca at Luna Park	1	30			1	30					0	0
Partnership - Bagryana Popov - Bulgarian Song	0	0	5	85	5	85			5	60	5	60
Partnership - BCAC / Matsudo Week	1	87			1	87	1	80			1	80
Partnership - Grace Darling Hotel - Peel Street Festiva	1	10,000			1	10,000	1	10,000			1	10,000
Partnership - Four Seasons Festival	1	60			1	60	1	60			1	60
Special Project - Melbourne Georgian Choir	3	270	16	296	19	566	4	436	16	320	20	756
Special Project - Carib Vic West Indies Calypso Jazz	1	123	8	120	9	243						
Mentorship - Iranian Women's Choir	0	0	35	525	35	525	0	0	16	148	16	148
Partnership - Abbotsford Convent					0	0	2	1,500			2	1,500
Partnership - The Mission Songs Project					0	0	1	200			1	200
Partnership - Forest Collective					0	0	1	30			1	30
Special Project - Under the Olive Tree					0	0	1	92			1	92
Special Project - Aláriyá Debut Album Launch					0	0	1	221			1	221
Special Project - Music at METAC (East Timor)					0	0	1	40			1	40
Special Project - Yarra - Sounds and Spaces Projection Fest					0	0	4	1,400			4	1,400
<b>Total</b>	<b>19</b>	<b>12,282</b>	<b>68</b>	<b>1,131</b>	<b>87</b>	<b>13,413</b>	<b>13</b>	<b>12,411</b>	<b>37</b>	<b>528</b>	<b>50</b>	<b>12,939</b>
<b>TOTAL All Projects</b>	<b>76</b>	<b>18,330</b>	<b>127</b>	<b>9,076</b>	<b>203</b>	<b>27,406</b>	<b>71</b>	<b>22,228</b>	<b>231</b>	<b>9,733</b>	<b>302</b>	<b>31,961</b>



# Audited Accounts

## Kevin Clarke Tax & Accounting

KEIRAINÉ PTY LTD - ABN 70005950318

Certified Practising Accountants

1/415 Lygon Street, Brunswick East Vic 3057

**To the Board and Members of the Boite (Victoria) Inc.**

### *Scope of Audit*

We have audited the Financial Statements of the Boite (Victoria) Inc. for the year ended 31 December 2018 comprising the Statement of Financial Performance, Statement of Financial Position and Statement of Cash Flow. The Board of the Boite is responsible for the financial statements. We have conducted an independent audit of the financial statements in order to express an opinion on it to the Board and Members.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial statements are free of material misstatements. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been taken to form an opinion whether, in all material respects, the financial statements are presented in accordance with Accounting Standards and other mandatory professional reporting requirements so as to present a true and fair view which is consistent with our understanding of the Boite's financial position, the results of its operations and its cash flows.

As an audit procedure, it is not practicable to extend our examination to sales of tickets and goods beyond the accounting for amounts recorded as received and accrued, as shown by the books of the Boite (Victoria) Incorporated.

The audit opinion expressed in this report has been formed on the above basis.

### *Audit Opinion*

Subject to the above comments, in our opinion the financial statements present a true and fair view in accordance with the statutory provisions of the Associations Incorporation Act 1981 and the Accounting Standards listed in Schedule 1 of the Regulations 1998 and other mandatory professional reporting requirements, the financial position of the Boite (Victoria) Inc. as at 31 December 2018 and the results of its operations and its cash flows for the year then ended.

**KEIRAINÉ PTY LTD**

**T/A Kevin Clarke Tax & Accounting**

**Certified Practising Accountants**



**KEVIN CLARKE CPA**

**Director**

Dated 15 March, 2019

## The Boite (Victoria) Inc.

## Statement of Financial Position for the period ended 31st December 2018

		YTD 2018	YTD 2017
<b>MEMBERS FUNDS</b>			
Accumulated Surplus (Deficit)		<b>-79,221</b>	<b>-66,695</b>
REPRESENTED BY			
<b>FIXED ASSETS</b>			
Equipment and Software at WDV	2	4,741	4,533
<b>CURRENT ASSETS</b>			
Cash Float		600	600
CBA Cheque a/c	1,908	11,863	11,863
CBA Cash Management a/c		45	45
CBA Donations a/c	22	4	4
BEN Eltham a/c	722	722	722
BEN Leave a/c	20,000	20,000	20,000
CBA ATO Reserve a/c	3,102		
CBA Auspice Reserve a/c	28,308		
Prepayments	3 8,555	15,605	15,605
		<u>62,616</u>	<u>48,839</u>
TOTAL ASSETS		67,356	53,372
<b>CURRENT LIABILITIES</b>			
Accounts Payable		3,629	15,370
Other Creditors	4	71,224	71,582
GST Payable		-1,315	539
PAYG Payable		2,886	7,668
Superannuation Payable		963	963
Accrued Audit Fee		1,000	1,000
Advance Grants	5	56,385	14,094
Advance Ticket Sales	6	12,768	8,852
		<u>146,577</u>	<u>120,067</u>
NET SURPLUS (DEFICIT)		<b>-79,221</b>	<b>-66,695</b>

## The Boite (Victoria) Inc.

## Statement of Financial Performance for the year ended 31st December 2018

	YTD 2018	2017
<b>INCOME</b>		
Contract Fees	6,821	6,164
Ticket Sales	193,236	237,771
CD Sales	435	1,654
Food and Drink	25,332	27,306
Other Merchandise	17,255	5,051
Subscriptions	7,595	13,640
Publications - Ads	46,600	47,993
Donations - Cash	30,781	33,181
Donations - In Kind	8 77,847	78,910
Grant - Arts Vic - Triennial Funding	129,000	128,100
Grants - City of Whitehorse	1,500	682
Grants - Nillumbik Council	5,000	755
Grants - City of Moreland		5,000
Grants - City of Darebin	9,930	8,182
Grants - City of Whittlesea	3,000	5,000
Grants - Victorian Multicultural Commission		1,909
Grants - Bendigo Bank Clifton Hill	500	2,600
Grants - Australian Communities Foundation		3,400
Grants - Department of Premier and Cabinet		7,031
Grants - Tandem Inc		10,500
Grants - Abbotsford Convent Foundation	4,500	360
Grants - City Of Boroondara	5,380	
Grants - Regional Arts Victoria	1,000	
Local Government - City Of Yarra	10,100	15,000
Local Government - City Of Melbourne		18,474
Raffles		1,064
Interest - CBA	20	0
<b>TOTAL INCOME</b>	<b>575,830</b>	<b>659,726</b>
<b>EXPENSES</b>		
Fees, Salaries - Creative - WMC	24,523	23,732
Fees, Salaries - Creative - SF	1,601	8,486
Fees, Salaries - Management - MMC	7,791	22,227
Fees, Salaries - Management - BSC	22,191	28,205
Fees, Salaries - Project Administration	30,461	31,796
Fees, Salaries - Performers	100,156	89,813
Fees, Salaries - Technical	21,296	34,117
Fees, Salaries - Coordinator	39,489	49,318
Fees, Salaries - Marketing	2,500	3,194
Fees, Salaries - Office Admin.	37,476	56,740
Fees, Salaries - Project Asst.	8,213	9,943
Fees, Salaries - Project Volunteers	9 32,400	32,400
Fees, Salaries - Board/Coord. Volunteer	10 45,447	46,510
Production - CD	2,250	4,130
Production - Venue	41,281	40,950
Production - Transport	3,548	6,575
Production - Food, T-Shirt etc.	34,673	30,102
Promotion - Advertising	57,214	62,353
Promotion - Printed	14,397	19,285
Promotion - Phone and Post	8,813	10,488
Overheads	45,915	52,956
Depreciation	2,371	2,110
Audit Fee	1,050	1,050
Donations	3,300	1,170
<b>TOTAL EXPENSES</b>	<b>588,356</b>	<b>667,650</b>
<b>SURPLUS (DEFICIT)</b>	<b>-12,525</b>	<b>-7,924</b>
Accumulated Deficit from PY	<b>-66,695</b>	<b>-58,771</b>
<b>ACCUMULATED DEFICIT</b>	<b>-79,221</b>	<b>-66,695</b>

## The Boite (Victoria) Inc.

## Statement of Cash Flow for the period ended 31st December 2018

	YTD	
	2018	2017
<b>Note 1 Reconciliation of Cash</b>		
Cash Float		600
Bank account - trading	1,908	11,863
Bank account - donations	22	4
Bank account - cash management		45
Bank accounts - other	52,132	20,722
	<b>54,061</b>	<b>33,234</b>
<b>Note 1 Reconciliation of Cash Surplus from operating activities to operating surplus</b>		
Operating Surplus (Deficit)	-12,525	-7,924
<b>(a) Assets</b>		
Depreciation	2,371	2,110
Change of equipment	-2,578	
Change in Other Debtors		10,000
Change in Prepaid Expenses	7,050	10,572
<b>(a) Liabilities</b>		
Change in Tax and Superannuation Creditors	-7,598	-7,986
Change in Other Creditors	-358	-8,283
Change in Accounts Payable	-11,741	15,370
Change in Grants	42,291	-2,270
Change in Advance Ticket Sales	3,916	-12,371
Receipt of RK Loan		10,000
Cash Surplus from operating activities	20,827	9,218

**The Boite (Victoria) Inc.**

**Statement of Financial Performance for the year ended 31st December 2018**

	<i>YTD</i> 2018	2017
<b>Cash flows from operating activities</b>		
<b><i>Receipts</i></b>		
Sales & Services	243,078	280,492
Grants	169,910	206,992
Donations	30,781	33,181
Subscriptions	7,595	13,640
Interest	20	0
	<b>451,383</b>	<b>534,306</b>
<b><i>Less Payments</i></b>		
Salaries & Fees	303,169	349,851
Production	84,595	78,914
Promotion	33,958	45,285
Overheads	48,436	50,330
Audit Fee	1,050	1,050
Donations	3,300	1,170
	<b>474,508</b>	<b>526,600</b>
Cash flows from operating activities	<b>-23,125</b>	7,706
Cash flows from investing activities	<b>-2,578</b>	
Cash flows from financing activities	46,530	1,512
Net increase (decrease) in cash held	20,827	9,218
Cash at 1 January	33,234	24,016
<b><i>Cash at 31st December 2018</i></b>	<b>54,061</b>	<b>33,234</b>

## THE BOITE (VICTORIA) INC.

### **Note 1 Statement of Accounting Policies**

The financial statements are a general purpose financial report that have been prepared in accordance with the statutory provisions of the Associations Incorporation Act 1981 and Australian Accounting Standards specified in Schedule 1 of the Associations Incorporation Regulations 1998.

The financial statements have been prepared on the basis of historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets.

The financial statements have been prepared on a going-concern basis using accrual accounting.

The activities of The Boite (Victoria) Inc. are exempt from income tax.

The accounting policies have been consistently applied, unless otherwise stated.

### **Note 2 Equipment & Software at WDV**

Depreciation has been calculated using the prime cost method to write off the cost of equipment over its estimated economic life.

	<b>2018</b>	<b>2017</b>
Equipment at cost	77,052	77,052
Additions	<u>2,578</u>	<u>0</u>
	79,630	77,052
Less accumulated depreciation	<u>73,921</u>	<u>72,519</u>
Equipment at WDV	5,709	4,533

### **Note 3 Prepayments**

Insurance premiums paid		
allocated to 2019 on a time basis	0	2,228
Performer and promotion costs		
allocated to 2019 on a time basis	<u>8,555</u>	<u>13,377</u>
	8,555	15,605

**Note 4 Other Creditors**

Loan – Roger King	20,000	20,000
Loan – David Windlow	2,000	0
Loan – Therese Virtue	6,950	5,000
Peel Street Festival	0	8,505
Payroll Liability	12,172	9,583
Long Service Leave Provision	<u>30,102</u>	<u>28,494</u>
	71,224	71,582

**Note 5 Advanced Grants**

Allocated to 2019 Projects

Victorian Multicultural Commission	0	1,364
Department of Premier and Cabinet	11,830	12,730
Department of Infrastructure	3,050	0
Victorian Multicultural Commission	23,505	0
Matana Foundation For Young People	10,000	0
Australian Communities Foundation	8,000	0
	<u>56,385</u>	<u>14,094</u>

**Note 6 Advanced Ticket Sales**

Ticket sales and other income In respect of 2019 activities	12,768	8,852
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**Note 8 Income – Donations In Kind**

Contra book entry re expense		
Volunteer Assistance - Projects	32,400	32,400
Board & Coordinator fees for services	<u>45,477</u>	<u>46,510</u>
	77,847	78,910

**Note 9 Expense – Project Volunteer Fees**

Contra book entry re income		
Volunteer donation of services	32,400	32,400

**Note 10 Expense – Board & Coordinator Fees**

Contra book entry re income		
Board & Coordinator donation of services	45,477	46,510
Board time estimated at 340 hours @ \$50	28,800	28,800
Coordinator time estimated at 333.54 hours @ \$50	16,677	17,710



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The Boîte is supported by the following organisations:

